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SALE NUMBER 2111
PUBLIC EXHIBITION FROM THURSDAY, DECEMBER SECOND

A COLLECTION OF
EUROPEAN FURNITURE
PAINTINGS, PORCELAIN NEEDLEWORK, SCULPTURE & OBJECTS OF ART & UTILITY

FORMED BY

MR. HANS HAGEMEISTER

NEW YORK CITY

TO BE SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS
DECEMBER SEVENTH, EIGHTH, NINTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THOROUGHLY to understand a particular mode of fashion or design, one must know something of the spirit of the period which brings it forth, and this necessitates a study of the history and literature of that day. The effect of the Napoleonic wars was an impoverished Europe, some of the Continental countries suffering more than others; and it was at this time that a style of furniture and furnishings known as "Biedermeier" came into existence. It is a style which represents the striving of certain nations of Europe to keep up with their more wealthy neighbors in all that was then the vogue.

The impression that this furniture conveys is of simplicity, comfort and informality. It is "straight line" furniture, finely proportioned, chaste, sometimes severe, but with a restraint that is classical, adapting the simpler lines of the Adam and Sheraton styles rather than those of the more ornate French Empire, and relieved by the warm touches of the accompanying embellishments, such as naïve needlework and beadwork, the silhouette in striking black and white, the work box veneered in richly figured woods and containing its assortment of cotton spools, needle and pin boxes, etc. The word "Biedermeier" typifies an honest bourgeoise, domestic to a degree and rather inclined to sentimentality, indulging in the soft strains of Weber and Schubert in appropriate surroundings. This was the period of the old ballad, of the fairy tales of Grimm, of romanticism expressed in pictorial form in views of mountain lake and grotto, in spring and summer idyls, glowing flowers, and which drew forth cartoon and caricature from the more sophisticated. The picture on the whole conveys an aspect of cheeriness and comfort very often lacking in other periods of history.

There is also to be seen a striking similarity to the American furniture of this period, as the woods mainly used are maple and mahogany. The struggles of a young country had a counterpart in the readjustment of these old world nations, and in both cases the result was an enforced economy in decoration for the furniture of the home. For this reason the present collection will make a special appeal to lovers of early American furniture. Many of the pieces were obtained from well known residences in Austria, Switzerland and Germany, as will be seen in the catalogue. The group of early wood carvings will bear testimony to the character of those industrious and devout people.

Not all of the furniture, however, is of this period; many of the pieces reflect the styles of Louis Quinze and Louis Seize in a simplified form, and are the more desirable because of this restraint in design. Paintings of the eighteenth and nineteenth centuries give a warm touch of pictorial decoration to this richly toned and cheerful ensemble of furniture and embellishments.

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FIRST SESSION

NUMBERS 1-190

OLD CONTINENTAL AND ENGLISH PORCELAIN

NUMBERS 1-19

1 **OLD DECORATED CHINA PITCHER AND SHAPED DISH**
5 — Flower-painted rustic pitcher in blue, red and gold. Flowered dessert dish with open handles. (2)

2 **THREE OLD CHINA ORNAMENTS**
7 50 Pair of candlesticks with gilt metal tops and bases; seated spaniel with splashes of green and gold lustre. (3)
Height, 9½ *and* 6 *inches*

3 **THREE OLD ENGLISH CHINA SMALL FIGURES**
7 50 Beagle with staff (damaged); Highwayman; Miss Muffet. (3)
Height, 4 to 7 *inches*

4 **TWO OLD STAFFORDSHIRE SHAPED PITCHERS**
One buff glaze, modelled with male portrait; the other with Oriental decoration. (2) *Height,* 10 *inches*
11 —

5 **OLD ENGLISH STONE CHINA CIDER PITCHER**
5 — With pewter cover. Decorated with blue and gold arabesques.
Height, 11 *inches*

6 **SIX OLD STAFFORDSHIRE DECORATED PLATES**
Centres transfer-printed with Swiss views in black; sepia and rose-colored borders. (6)
10 —

7 **TEN OLD MEISSEN AND BERLIN DECORATED CHINA PLATES**
5 — Different designs. The centres painted with sprigs of flowers. (10)
Diameter about 9 *inches*

8 **NINE OLD MEISSEN AND BERLIN CUPS AND NINE SAUCERS** CIRCA 1810
10 — Decorated in gold and painted with flowers. Different designs. One slightly chipped. (18)

9 **FOUR PIECES OF BERLIN PORCELAIN** CIRCA 1790
Two small teapots (chipped), chocolate pot and pierced saltcellar. (4)

10 **SMALL GROUP OF OLD MEISSEN AND BERLIN CHINA**
Six teacups and six saucers; two oval dessert dishes; four small dishes. With flower decoration. (18)

11 **OLD STAFFORDSHIRE CHINA GROUP**
Representing a mantel clock with standing figures of youth and maiden holding baskets of fruit and flowers. *Height,* 13 *inches*

12 **OLD BERLIN PORCELAIN GROUP**
Showing young man and woman seated at a table with dessert and wine. *Height,* 8½ *inches; width,* 9 *inches*

13 **TWO OLD GLASS DECANTERS**
One with knobbed body and pewter cover; the other engraved and panelled. (2)

14 **OLD BERLIN PORCELAIN CLOCK**
Surmounted by figure of a seated youthful huntsman with dog. (As is) *Height,* 20 *inches*

15 **BERLIN PART PORCELAIN SERVICE** CIRCA 1790
Comprising twelve medium plates, circular teapot, chocolate pot. White-glaze china modelled in basket pattern. (14)

16 **OLD BERLIN CHINA TEA SET**
Painted with sprays of leaves and flowers heightened with gold. Comprising shaped circular teapot, hot water jug, cream jug, sugar bowl and twenty cups and saucers. (44)

17 **BERLIN PORCELAIN CHOCOLATE SET** CIRCA 1810
Empire style. With green star decoration. Nine pieces. (9)

18 **FIVE WEDGWOOD CREAMWARE PLATES** CIRCA 1780
Four with shaped borders pierced and modelled with scrolls and arabesques, one oval pierced in basket pattern. Impressed mark. (5)

19 **OLD BERLIN CHINA PART DESSERT SET**
Fourteen plates and a three-division dish, painted with posies of flowers. Two different patterns. (15)

FURNITURE

NUMBERS 20-46

20 **SMALL CHERRY MIRROR** CIRCA 1820
Upright frame mounted at the top with colored engraving.
10-
Size, 32 x 15 *inches*

21 **TWO MAPLE SIDE CHAIRS** CIRCA 1820
15-
Late Sheraton style. Rectangular open backs, upholstered seats and tapered square legs. Not a pair. (2)

22 **MAHOGANY SEWING TABLE** CIRCA 1820
12 ⅟₂
Rectangular top fitted with a partitioned drawer and another. Chamferred centre support and oblong base. Line inlay.
Height, 30 *inches; width*, 16½ *inches*

23 **SMALL MAPLE MIRROR** CIRCA 1810
10-
Upright rectangular frame with ebonized corners. Glass in two sections. *Size*, 25 x 13½ *inches*

24 **POLYCHROME AND CARVED PINE CORNER BRACKET**
18TH CENTURY
15-
Embellished with carved acanthus scrolls and pendent tassels bordering the triangular top. Tyrolean. *Height*, 4 *feet; width*, 16 *inches*
From the Monastery of Annaberg.

27 ½ 25 **THREE MAPLE SIDE CHAIRS** CIRCA 1810
The slightly curved backs with carved mythological animal splats. Upholstered seats; tapered square legs. (3)

26 **GILT BRONZE MANTEL CLOCK** CIRCA 1810
12 ½
Rectangular case embellished with baskets and wreaths of flowers and with standing figure of Orpheus. (As is) *Height*, 14 *inches*

27 **PAINTED AND CARVED SMALL TEA TABLE** 18TH CENTURY
17 ½
With graceful curved cabriole legs, scrolled frame, slightly overlapping top. Recently painted turquoise, white and gold.
Size of top, 23 x 15 *inches*

28 **MAPLE ROUNDABOUT CHAIR** CIRCA 1810
12 ½
With slip seat covered in blue rep. *Width*, 27 *inches*

29 **OLD KOREAN SILVER CARVED SANDALWOOD AND IVORY WORK BOX**

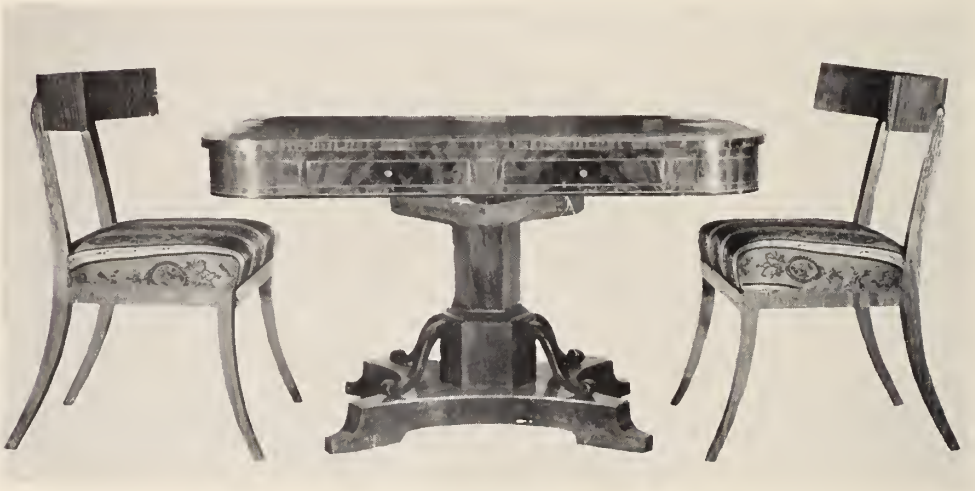
10 -

With handsome interior of small boxes and ivory fittings, richly carved; domed lid fitted with mirror. *Width*, 13 *inches*

30 **UPHOLSTERED MAPLE EMPIRE SOFA** CIRCA 1810

40 -

Well made piece of fine quality maple. The boldly scrolled ends carved as coiled dolphins encircling rosettes. On rosetted slightly flaring supports. Upholstered back, seat and ends, covered in striped blue and white fabric. *Length*, 6 *feet*



PAIR OF MAHOGANY EMPIRE SIDE CHAIRS
AND INLAID MAHOGANY CENTRE TABLE, CIRCA 1810

[NUMBERS 31 AND 32]

31 **PAIR OF MAHOGANY EMPIRE SIDE CHAIRS** CIRCA 1810

With boldly curved backs and stuffed seats covered in figured crimson, yellow and black silk of Empire design. (2)

22 50

From the Grand Ducal House of Mecklenburg.

[SEE ILLUSTRATION]

32 **INLAID MAHOGANY CENTRE TABLE** CIRCA 1810

45 -

Sheraton style. Oblong top with rounded corners fitted with two drawers at either side. On hexagonal centre support with shaped base. Top embellished with line inlay. *Size of top*, 50 x 37 *inches*

[SEE ILLUSTRATION]

33 **MAPLE MIRROR** CIRCA 1825

Upright rectangular frame veneered in burled golden maple; mounted with large and small silvered glass panels.

Height, 46 *inches; width*, 28 *inches*

15-

34 **MAHOGANY SEWING TABLE** CIRCA 1820

Rectangular top fitted with two drawers, one partitioned for sewing material. On tapered centre support and tripod base. A few defects. *Height*, 29 *inches; width*, 17 *inches*

12 JE

35 **BOX OF TEA CADDIES** 1820

Casket shape, stencilled with birds and flowers and containing two painted tole caddies and a cut crystal glass bottle.

Height, 6 *inches; width*, 9 *inches*

10-

36 **SMALL EMPIRE MANTEL CLOCK** CIRCA 1810

Ebonized case with mother-of-pearl inlay and frosted glass pilasters. (As is) *Height*, 15 *inches*

10-

37 **MAPLE CHEST OF DRAWERS** CIRCA 1820

Three drawers with arched fronts, veneered in blond maple and with carved bone escutcheons. Moulded top and bracket feet.

Height, 33 *inches; width*, 38 *inches*

17 JE

38 **MAHOGANY PEDESTAL CUPBOARD** CIRCA 1820

Enclosed by door with small drawer above. White marble top.

Height, 30 *inches; width*, 15 *inches*

From Potsdam Castle.

12 JE

39 **WALNUT DAY-BED** CIRCA 1810

Sleigh type, with high ends and sloping sides. (As is)

Width, 34 *inches*

12 JE

40 **STENCIL-DECORATED TEA TRAY** CIRCA 1835

With fruit and flowers in colors and gold on black ground.

Size, 28½ x 22 *inches*

41 **CARVED OAK SIDE CHAIR** 17TH CENTURY

The shaped back and seat covered in modern brocaded fabric. Carved front stretcher, turned legs and underbrace. Some restorations.

42 **MINIATURE PAINTED CABINET OF SMALL DRAWERS** CIRCA 1800

Has fall front, enclosing seven small drawers and a centre locker. Painted on the outside and interior with panels of archaic flowers.

Height, 10 *inches; width*, 13½ *inches*

43 **WALNUT MARQUETRY TEA TABLE** CIRCA 1770

The overlapping top veneered in matched walnut and embellished with fine marquetry inlay of shaped panels containing sprays of flowers. Graceful square cabriole legs with carved feet.

Size of top, 30 x 19 *inches*

44 **SMALL MAHOGANY MIRROR** CIRCA 1810

Has ebonized side pilasters and shaped moulded top.

Height, 37 *inches; width*, 19 *inches*

45 **HEXAGONAL MARQUETRY WALL CLOCK** CIRCA 1825

In glazed case of light colored maple with marquetry inlay of cornucopia and foliage sprays, the border of carved ebony.

Width, 19 *inches*

CYLINDER-FRONT DESK, CIRCA 1800

[NUMBER 46]

46 **CYLINDER-FRONT DESK** CIRCA 1800

The centre fitted with small drawers and compartments and writing slide enclosed by a cylinder shutter. Two long drawers below; one above. On short tapered legs. Veneered in figured blond maple.

45

Height, 3 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

NUMBERS 47-60

47 **IVORY BONBONNIERE MOUNTED WITH MINIATURE BY P. BUCHNER** 1807

17 50

The miniature, a portrait of a gentleman wearing black coat and lace cravat. Signed. *Diameter,* 3 *inches*

48 **MINIATURE ON IVORY, SIGNED HAFT** CIRCA 1790

15 –

Portrait of a lady wearing blue dress trimmed with lace. The silver frame set with rubies. *Size,* 2½ x 2 *inches*

49 **COLLECTION OF EIGHT PORTRAIT SILHOUETTES** LATE 18TH CENTURY

12 50

Baron von Turpin, adjutant to Frederick the Great, and members of his family. Different sizes. (8)

50 **TWELVE PIECES OF OLD JEWELRY**

15 –

Two miniature silver boots on chain; silver needlecase; six silver quatrefoil-shaped silk spools; silver brooch; ormolu and garnet tiara; small gilt bracelet formed of jewelled watch movements; Korean carved sandalwood and silver and ivory inlaid box. (12)

51 **OLD SILVERED TRINKET BOX AND PAIR OF CANDLESTICKS**

6 –

Small casket in Renaissance style with beaded top. Two candlesticks shaped as harlequins. (3) *Height,* 4 *and* 10½ *inches*

52 **OLD BOHEMIAN TOASTING CUP**

10 –

Of gilt metal and enamelled glass, formed as female figure and inscribed "Alles Gluck dem Brautpaare". *Height,* 11 *inches*

53 **PAIR OF CHISELLED SILVER BUCKLES** SWISS, CIRCA 1790

5 –

With pierced borders and wrought steel tongues. (2) *Width,* 4 *inches*

54 **TWO PAINTED AND EMBROIDERED SILK FANS**

18TH AND 19TH CENTURIES

One finely painted with eighteenth century figures in pastoral settings; fine carved ivory ribs overlaid with gold. The other painted with rustic lovers and embroidered with sequins; carved horn ribs. (2) *Length, 10 and 8 inches*

10-

55 **TWO CARVED IVORY FANS, MOTHER-OF-PEARL CARD CASE AND NOTEBOOK** EARLY 19TH CENTURY

7-

One fan richly carved in baroque style; the other finely pierced; ivory card case overlaid with mother-of-pearl; small beadwork and tortoise-shell notebook. (As is) (4)

10- 56 **COLLECTION OF TWENTY-TWO EIGHTEENTH CENTURY WATCHES**

English, French and Swiss movements. No cases. Contained in glazed case. (As is) (18)

57 **COLLECTION OF TWENTY-FOUR EIGHTEENTH CENTURY WATCHES**

10-

Similar to the preceding. Contained in glazed case. (As is) (24)

58 **COLLECTION OF TWENTY-TWO EIGHTEENTH CENTURY WATCHES**

Similar to the preceding. In glazed case. (As is) (22)

10-

59 **COLLECTION OF TWENTY-FIVE EIGHTEENTH CENTURY WATCHES**

English, French and Swiss movements. Some in silver cases, remainder without cases. Contained in glazed case. (As is) (25)

20-

60 **LUTHERAN BIBLE** DATED 1733

In German, with engraved illustrations. Leather bound, with chased gilt metal clasp.

6-

NUMBERS 61-88

61 **WALNUT MARQUETRY DWARF CUPBOARD** CIRCA 1800
Enclosed by two doors with rich inlaid marquetry of Gothic ruins. Moulded base with bracket feet. The sides also embellished with marquetry. *Height,* 34 *inches; width,* 37 *inches*
70
From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

62 **FALL-FRONT SECRETARY-CABINET** CIRCA 1790
A decorative piece with fall writing flap, embellished with geometrical marquetry inlay of crotched walnut and enclosing compartments and small drawers; mirrored door above, with small cupboards at either side. Three long drawers below; bracket feet. Upper part with pierced and ebonized Gothic pattern gallery and ebonized pilasters with white marble capitals. Veneered in rich figured golden maple. *Height,* 6 *feet* 4 *inches; width,* 3 *feet* 1 *inch*
55

63 **TWO MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton style. One with X-shaped splat, the other with pierced scrolled splat. Slip seats. (2)
17.50

64 **SMALL MAPLE CENTRE TABLE** CIRCA 1820
Circular top on hexagonal vase-shaped centre support, with outcurved tripod legs. *Diameter,* 28½ *inches*
15

65 **TYROLEAN CARVED OAK CRADLE** CIRCA 1800
With pierced gallery and panelled sides; scrolled head and foot panels. Swung between grooved posts which stand on a trestled base. Handsome specimen. (As is)
12.50
Length, 3 *feet* 9 *inches; width,* 25 *inches*

TWO OF FOUR MAPLE SIDE CHAIRS
AND DWARF COMMODE

[NUMBERS 66 AND 67]

66 **FOUR MAPLE SIDE CHAIRS** CIRCA 1810

Charming set showing Sheraton influence. The slightly curved backs have pierced and carved shaped centre splats centred by small gilded rosettes. Upholstered seats; slightly curved supports. (4)

140-

[SEE ILLUSTRATION]

67 **DWARF COMMODE** CIRCA 1800

35-

Veneered in figured golden maple. Equipped with two drawers, and stands on tapered square supports. A charming piece.

Height, 29 *inches; width,* 30 *inches*

[SEE ILLUSTRATION]

68 **TWO MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton style. Shaped and inlaid centre slats; slip seats covered in purple fabric. (2)

15--

69 **ROSEWOOD JEWEL BOX** CIRCA 1800
Inlaid with different woods, fitted with secret compartments, and handsomely banded in brass. *Height,* 8 *inches; width,* 11½ *inches*

12 50

70 **MARQUETRY CHEST OF DRAWERS** CIRCA 1780
Veneered in cross-cut and matched walnut. Three drawers with shaped fronts embellished with panels of marquetry.
Height, 35 *inches; width,* 45 *inches*

40-

71 **TWO SMALL TRINKET BOXES** CIRCA 1810
One with sliding top and drawer; the other fitted as musical box, the lid mounted with mirror and embellished with marquetry inlay. (2)
Width, 8½ *and* 10 *inches*

15--

72 **PAIR OF ROCOCO GILDED METAL WALL APPLIQUES**
With foliated branches for three lights each. (2)

5--

73 **MIRROR IN FIGURED MAPLE** CIRCA 1810
Upright rectangular frame, veneered with richly figured golden maple. Moulded cornice at top is restored.
Height, 4 *feet* 2 *inches; width,* 27 *inches*

12 50

74 **MAPLE AND MAHOGANY SEWING TABLE** CIRCA 1810
Pleasing piece with shaped hinged top enclosing fitted interior of small compartments. On chamferred centre support with triangular base. *Height,* 30 *inches; width,* 19 *inches*

25-

75 **TWO INLAID MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton style. Slightly curved backs with inlaid and pierced splats; upholstered seats; tapered square supports. (2)

17 50

76 **MAHOGANY OCCASIONAL STAND** CIRCA 1800
With square top and undershelf; tapered supports.
Width, 14½ *inches*

12 50

77 **TWO RENAISSANCE WALNUT SIDE CHAIRS** 17TH CENTURY
Richly carved open backs, legs and front stretchers. Leather-covered seats. (2)

20-

78 **SMALL OVAL MIRROR WITH SILVER FRAME** CIRCA 1800
With conventional engraved decoration, crested by ribbon tie.
Size, 21 x 16 *inches*

12 50

79 **PAIR OF DUELLING PISTOLS IN CASE**
Octagonal barrels, and engraved percussion hammers. Handsome carved wood stocks. Made by A. Seyfert à Gera. With complete set of tools in fitted case. (2)

17 50

80 **THREE MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton style. Slightly curved ladder backs with shaped and inlaid centre slats, and tapered square legs. Seats covered in striped green fabric. (3)

25-

27 50 81 **BRASS CHANDELIER** LATE 18TH CENTURY
With twelve scrolled branches for candle lights, radiating in two tiers from the bold baluster-shaped centre. Handsome specimen.
Height, 17 *inches*

82 **SHAPED MAPLE COMMODE** CIRCA 1810
The rectangular top and base with two long drawers, the rounded recessed centre with scrolled corners and enclosed by panelled door. Veneered in burl golden maple; carved ebonized borders.
Height, 32 *inches; width*, 43 *inches*

15-

83 **WALNUT AND MAPLE CIRCULAR TRIPOD TABLE**
CIRCA 1800
The top veneered in rich figured walnut, on ring-turned centre support with tapered and outcurved tripod legs.
Diameter of top, 42 *inches*

15-

CARVED MAHOGANY EMPIRE SOFA, CIRCA 1810

[NUMBER 84]

84 **CARVED MAHOGANY EMPIRE SOFA** CIRCA 1810

55

Straight back, boldly curved ends carved as coiled dolphins. The front inlaid with fan medallion; carved acanthus scrolled feet. Upholstered and covered in striped green and silver figured silk damask. *Length,* 7 *feet*

From Potsdam Castle.

[SEE ILLUSTRATION]

85 **MAHOGANY MUSICAL BOX** CIRCA 1810

12 50

Playing three tunes. The shaped case embellished with gilt bronze mounts and standing on small ball feet. *Width,* 18 *inches*

86 **BURL WALNUT CHINA CABINET** CIRCA 1825

30

Semicircular shape, with glass door and sides enclosing three shelves. The lower part embellished with inlaid marquetry. On short scrolled legs. *Height,* 5 *feet* 6 *inches; width,* 30 *inches*

87 **FIVE MAHOGANY ARMCHAIRS** CIRCA 1810

35

Late Sheraton type. Shaped ladder backs, sloped arms and tapered supports. (5)

88 **MAHOGANY MIRROR** CIRCA 1810

12 50

Empire style. With rounded pilasters, moulded pediment and base. *Height,* 4 *feet* 6 *inches; width,* 25 *inches*

NUMBERS 89-106

89 **VELVET AND NEEDLEWORK CUSHION**
Pleated crimson velvet mounted with large panel of gros point, illustrating a scene from an Andersen fairy tale. *Diameter*, 20 *inches*

15-

90 **NEEDLE AND BEADWORK CUSHION**
In pleated gold damask mounted with large panel of embroidered blue, white and amethyst beadwork displaying a wreath and posy of ivy leaves. *Diameter*, 21 *inches*

10-

91 **TWO NEEDLEWORK TABLE SCREENS** CIRCA 1820
One depicting a camel under palm trees; with square base. The other a posy of flowers in raised work; on tripod stand. (2)
Height, 22 *and* 24 *inches*

12 50

92 **TWO NEEDLEWORK AND SILK CUSHIONS**
Circular pleated blue silk covers mounted with octofoil panels of needle, beadwork and silver thread. (2) *Diameter*, 16 *inches*

11-

93 **TWO VELOUR AND BEADWORK CUSHIONS**
Black and green pleated velour mounted with circular panels of floral needle and beadwork. (2) *Diameter*, 19 *inches*

10-

NEEDLEWORK AND BEADWORK CUSHIONS

[NUMBERS 94, 95, 96]

94 **TWO NEEDLE AND BEADWORK CUSHIONS**

One red, displaying bouquet of flowers, the other green, showing cockatoo on flower branch. (2) *Width,* 15 *inches*

22.50

[SEE ILLUSTRATION]

95 **NEEDLEWORK AND BEADWORK CUSHION**

Displaying arms of the Count of Kranach in colored bead embroidery on red gros-point ground. *Width about* 18 *inches*

12.50

[SEE ILLUSTRATION]

96 **TWO NEEDLE AND BEADWORK CUSHIONS**

One with posy of large rose blossoms and leaves; the other with conventional flower medallion. Embellished with embroidered beadwork. (2) *Width about* 15 *inches*

17.50

[SEE ILLUSTRATION]

97 **NEEDLEWORK AND VELOUR CUSHION**
Pleated green velour mounted with panel of raised and gros point needlework showing posy of roses and leaves. *Width*, 18 *inches*

12 50

98 **TWO NEEDLEWORK CUSHIONS**
Worked in stump and gros point with wreath and panel of flowers. One black, one yellow. (2) *Width*, 15 *inches*

15—

99 **OLD BEADWORK BELL PULL**
Worked as twisted rope in crystal, black and brown beadwork. Brass ring handle. *Length about* 6 *feet* 4 *inches*

17 50

100 **OLD NEEDLE AND BEADWORK BELL PULL**
Displaying running spray of flowers in gros point, embellished with black and white glass bugles forming interlaced medallions.
Length, 5 *feet* 4 *inches*

17 50

101 **FOUR SMALL NEEDLEWORK PICTURES**
Worked with different subjects. Gilt and maple frames. (4)

15—

102 **TWO SILK AND NEEDLEWORK CUSHIONS**
One gray, with band of ivy leaves in gros point and beadwork; the other brown, with medallion of roses in silk cross-stitch and beadwork. (2) *Width*, 19 *and* 23 *inches*

12 50

103 **TWO BEAD AND NEEDLEWORK CUSHIONS**
Displaying classic figure subjects in embroidered beadwork on green and blue gros-point ground. (2) *Width about* 21 *inches*

out

104 **VELVET AND NEEDLEWORK CUSHION**
Displaying a coat-of-arms in gros point with embroidered beadwork. Pleated buff velvet border. *Width*, 19 *inches*

10—

105 **BEADWORK PICTURE AND SMALL PAINTED TEA TRAY**
Picture illustrating The Last Supper; unframed. Small tray painted with rustic figures. (2) *Width of picture about* 17 *inches*

10—

106 **TWO SMALL NEEDLEWORK PICTURES**
One depicting a peasant girl seated at a spinning wheel; mahogany frame. The other a posy of flowers; gilt hinged frame forms a key box. (2) *Width about* 12 *inches*

12 50

107 **SMALL TAMBOUR-FRONT ESCRITOIRE** CIRCA 1800
Enclosed by tambour shutter, a drawer below. On tapered square legs. Maple, with ebonized borders.
Height, 35 *inches; width,* 17 *inches*

20-

107A **MAPLE COMMODE** CIRCA 1810
Veneered in satin-textured light-colored maple. Equipped with three drawers, with columnar pilasters at either side.
Height, 33 *inches; width,* 39 *inches*

25-

108 **INLAID MAHOGANY SOFA** CIRCA 1810
The shaped back, scrolled ends and supports with marquetry inlay of arabesques. Upholstered and covered in striped blue and yellow fabric. *Length,* 6 *feet*

20-

109 **MAPLE CENTRE TABLE** CIRCA 1810
Rectangular top with rounded corners and shaped frame. On bold fluted centre pedestal with four outscrolled legs.
Size of top, 48 x 29 *inches*

15-

110 **CARVED AND GILT WALL CLOCK** CIRCA 1825
In glazed case, the circular dial with maker's name, "C. F. Wagner, Prenzlau". *Size,* 22 x 17 *inches*

12.50

TWO OF FOUR MAHOGANY EMPIRE SIDE CHAIRS
AND MAHOGANY SEWING TABLE, CIRCA 1810

[NUMBERS 111 AND 112]

111 **FOUR MAHOGANY EMPIRE SIDE CHAIRS** CIRCA 1810
The slightly curved rectangular backs with carved and gilded double swan splats; slip seats covered in striped green and black fabric. (4)

40-

[SEE ILLUSTRATION]

112 **MAHOGANY SEWING TABLE** CIRCA 1810
Attractive piece in fine figured mahogany. Hinged top, fitted with mirror and enclosing small boxes and compartments with ivory knobs. On tapered triangular support with shaped base. Carved gilt borders. *Height,* 30 *inches; width,* 18½ *inches*

30-

[SEE ILLUSTRATION]

113 **POLYCHROME AND PANELLED OAK CHEST** DATED 1797

The front divided into two rectangular panels embellished with shaped mouldings and painted with formal rosettes. The frieze carved with inscription and dated 1797. On shaped feet.

40— *Height*, 24 *inches; width*, 5 *feet* 8 *inches*

114 **MAHOGANY CORNER CUPBOARD** CIRCA 1820

Upper part enclosed by arched panel door with ebonized side columns supporting the carved acanthus pediment. Base enclosed by hexagonal panel door. In rich figured mahogany.

25— *Height*, 7 *feet; width*, 3 *feet* 8 *inches*

115 **CUT GLASS AND GILT METAL CHANDELIER OF THE RESTAURATION PERIOD**

With five scrolled branches for candle lights, hung with handsome festoons of cut glass with shaped drops. *Height*, 29 *inches*

25—

116 **SMALL CARVED PINE WALL NICHE** CIRCA 1800

Forming shrine for a holy figure, with carved canopied top, festooned sides and scrolled feet. *Height*, 19 *inches; width*, 18 *inches*

7 50

117 **LOUIS XVI PAINTED AND CARVED ARMCHAIR** CIRCA 1780

White and gold frame; the back and seat covered in yellow fabric. (As is)

12 50

118 **MINIATURE WALNUT CABINET OF SMALL DRAWERS** CIRCA 1780

Charming piece for jewelry, etc. Fitted with twelve small moulded drawers enclosed by two richly veneered and inlaid doors with pierced and engraved metal hinges, lock and keyplates. A secret drawer in the cornice. *Height*, 19 *inches; width*, 16 *inches*

20—

119 **COMMODE OF FIGURED MAPLE** CIRCA 1810

Fitted with three long drawers, ebonized turned columns at either side supporting the shaped moulded top. In matched richly figured golden maple. *Height*, 30 *inches; width*, 41½ *inches*

12 50

120 **MAPLE OCCASIONAL TABLE** CIRCA 1800

With oval top and slender tapered legs. *Width*, 27 *inches*

10 —

121 **MAHOGANY MIRROR** CIRCA 1810

Upright frame with moulded top embellished with ebonized panel. Restorations to back. *Height*, 6 *feet; width*, 28 *inches*

10 —

122 **MAHOGANY WALL CLOCK** CIRCA 1825

In rectangular case mounted with eglomisé glass panel. (As is) *Height*, 26 *inches; width*, 15½ *inches*

10 —

123 **TWO MAPLE ARMCHAIRS** CIRCA 1810

Late Sheraton style. The slip seats covered with gros-point needlework displaying parakeets on branches. (2)

20 —

124 **MAPLE CIRCULAR TRIPOD TABLE** CIRCA 1800

The tilt top of figured maple. On turned centre support with outcurved tripod legs. *Diameter of top*, 34 *inches*

20 —

125 **CARVED AND UPHOLSTERED ARMCHAIR** CIRCA 1700

Louis XIV style. The back, seat and arms covered in modern flowered tapestry fabric. Carved scroll legs and stretchers.

17 50

MARQUETRY DOWER CHEST, CIRCA 1780

[NUMBERS 126]

126 **MARQUETRY DOWER CHEST** CIRCA 1780

Of oak, the front veneered in mahogany and with fine marquetry inlay of urns and sprays of flowers, shell medallion in different woods. Embellished with two octagonal raised panels, and inscribed. Ebonized base moulding and ball feet.

35-

Height, 33 *inches; width*, 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

127 **PAIR OF GILT METAL AND PORCELAIN CANDELABRA** CIRCA 1830

In the Louis XVI taste. With scrolled branches for four candle lights each; the porcelain stems and bases painted with miniature landscapes. (2) *Height*, 16 *inches*

17 50

128 **TWO SMALL INLAID WORK BOXES** CIRCA 1800

One of mahogany and burl ash, the interior with mirror (cracked) and small compartments. The other an inlaid game box with fitted interior containing counters. (2)

10-

NUMBERS 129-153

129 **CARVED AND POLYCHROME CRUCIFIX**
GERMAN, 17TH CENTURY
Archaic type in long robe. Gilded cross. Restored.
6 - *Height*, 8 *inches*

130 **COPPER-GILT CUSTODIA** SPAIN, 18TH CENTURY
8 - The receptacle for the Host. Surrounded by sunburst with flowers. The base engraved, and with repoussé work. *Height*, 10 *inches*

131 **CARVED AND POLYCHROME STATUETTE OF THE CHRIST CHILD** GERMAN, 17TH CENTURY
7 12 Represented as nude Infant holding the globe of the earth.
Height, 10 *inches*

132 **BRASS CRUCIFIX** ITALIAN, 17TH CENTURY
6 - Inlaid with wood, ivory and ebony. (As is) *Length*, 5½ *inches*

133 **WOOD CARVING** GERMAN, 18TH CENTURY
6 - Probably representing one of the souls in Purgatory. (As is)
Height, 11 *inches*

134 **CARVED AND POLYCHROME CHERUBS**
GERMAN, 18TH CENTURY
5 - (As is) *Height*, 2½ *inches*

6 - 135 **WOODEN CRUCIFIX** GERMAN, 18TH CENTURY
(As is) *Height*, 10 *inches*

5 - 136 **CARVED AND GILDED AGNUS DEI** GERMAN, 17TH CENTURY
(As is) *Length*, 7 *inches*

137 **FIGURE OF VIRGIN AND CHILD** GERMAN, 17TH CENTURY
Carved from a piece of coal. *Height*, 6 *inches*

5-

138 **WOODEN CRUCIFIX** GERMAN, 17TH CENTURY
5- Good quality of sculpture. (As is) *Length*, 7 *inches*

139 **CARVED AND POLYCHROME FIGURE OF GOD THE FATHER**
GERMAN, 18TH CENTURY
5- On cloud, holding the globe. *Height*, 5 *inches*

140 **MARBLE GROUP OF THE PIETA** GERMAN, LATE 17TH CENTURY
Traces of polychrome. Copper-gilt halo affixed behind. Wooden
7- base. Repaired. *Height*, 7¾ *inches*

141 **WOODEN CRUCIFIX** GERMAN, 18TH CENTURY
(As is) *Length*, 5 *inches*

5-

142 **CARVED AND POLYCHROME WOODEN FIGURE OF AMORINO**
GERMAN, EARLY 18TH CENTURY
Slight defects. *Height*, 20 *inches*

10-

143 **CARVED AND POLYCHROME STATUE OF THE TORMENTED CHRIST** GERMAN, CIRCA 1600
11- Expressive modelling. (As is) *Height*, 39 *inches*

144 **BRASS CRUCIFIX** *Length*, 5½ *inches*

5-

145 **OLD CARVING IN OAK**
Christ in Gethsemane, surrounded by the three sleeping apostles.
10- *Height*, 16½ *inches*

146 **WAX VOTIVE FIGURE OF THE TORMENTED CHRIST**
GERMAN, 18TH CENTURY
(As is) *Height*, 7½ *inches*

147 **BRASS CRUCIFIX** ITALIAN, 17TH CENTURY
Fine inlay of diverse woods and mother-of-pearl. (As is)
Height, 3½ *inches*

148 **PAIR OF CARVED AND POLYCHROME SCULPTURES**
GERMAN, 18TH CENTURY
Figures of angels in vivid gestures. Restorations. (2)
Height, 32 *inches*

149 **BRASS CRUCIFIX ON STAND** GERMAN, 18TH CENTURY
Height, 6 *inches*

150 **WOODEN CARVED AND POLYCHROME FIGURE OF AMORINO**
GERMAN, 18TH CENTURY
Charming rendering of the chubby child's body. (As is)
Height, 25 *inches*

151 **WOODEN POLYCHROME STATUETTE OF THE SAVIOUR**
GERMAN, CIRCA 1700
The Saviour in rich drapery of red and gold. (As is)
Height, 14½ *inches*

152 **MARBLE STATUETTE OF AMORINO** ITALIAN, 18TH CENTURY
Charming expression of the child. Good modelling. (As is)
Height, with wooden stand, 14½ *inches*

153 **WOODEN STATUE OF CHRIST** GERMAN, 18TH CENTURY
(As is) *Length*, 10½ *inches*

154 **WALNUT MARQUETRY COMMODE** CIRCA 1800
Veneered in richly figured walnut, the three drawers handsomely panelled with geometrical lines and small squares in marquetry. On short tapered legs. Some restorations.
Height, 3 *feet; width,* 3 *feet* 6 *inches*

20-

155 **MAHOGANY FALL-FRONT SECRETARY-CABINET** CIRCA 1820
The centre with deep fall writing flap enclosing small drawers and compartments in architectural style, veneered with burl walnut. The shaped top is enclosed by a swell-front ebonized door. Two long drawers below. *Height,* 6 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

30-

156 **GILDED BRONZE MANTEL CLOCK** CIRCA 1800
Circular dial, surmounted by seated figure of Orpheus. On shaped oblong base enriched with flower festoons; acanthus feet. (As is)
Height, 20 *inches; width,* 14½ *inches*

20-

157 **CURLY MAPLE MIRROR** CIRCA 1810
Upright architectural frame of rich figured golden maple, with columnar pilasters and deep moulded pediment. Mirror panel in two sections. *Height,* 5 *feet* 6 *inches; width,* 25 *inches*

37.50

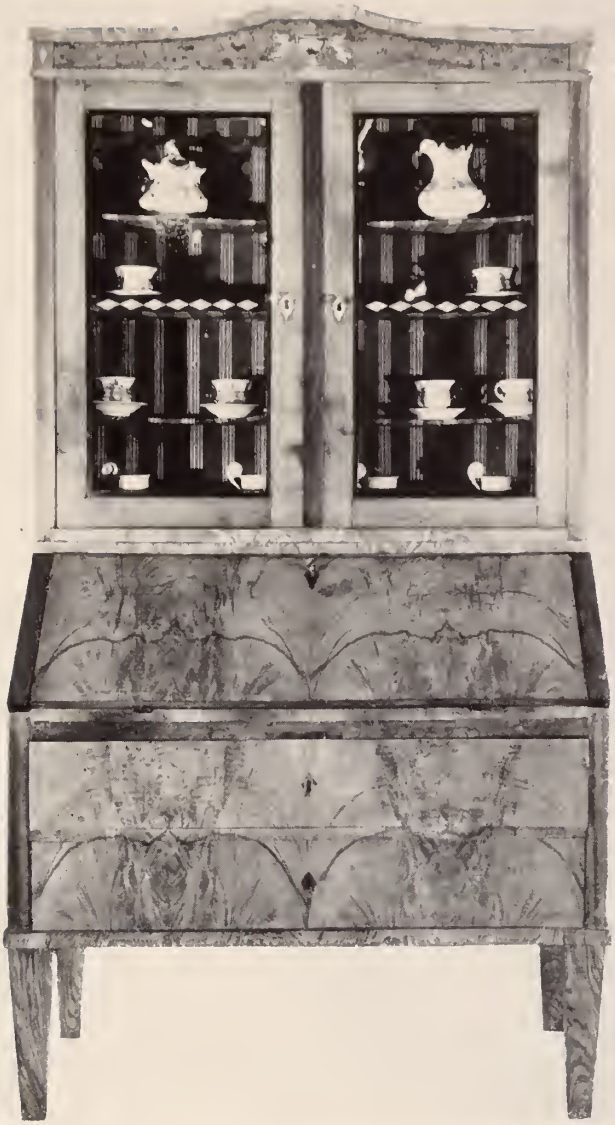
158 **MAHOGANY JACKBOOT BOARD** CIRCA 1820
To assist in removing the high boots worn at this period. Interesting piece. *Height,* 30 *inches*

10-

159 **INLAID MAPLE AND ASH SECRETARY-CABINET** CIRCA 1800
The top part with shelves enclosed by two glass doors, the shaped cornice inlaid at the centre with a classic urn and amorini. The lower part has slant flap enclosing small drawers and lockers inlaid in different woods; two long drawers below. On short tapered square legs.
Height, 7 *feet; width,* 3 *feet* 7 *inches*

60-

[SEE ILLUSTRATION]



INLAID MAPLE AND ASH SECRETARY-CABINET
CIRCA 1800

[NUMBER 159]

160 **MAHOGANY OCCASIONAL TABLE** CIRCA 1800

With oval top, and tapered and slightly curved legs braced by cross stretcher. (As is) *Width of top,* 25½ *inches*

15-

161 **RENAISSANCE CARVED OAK ARMCHAIR** 17TH CENTURY

The slightly canted back, seat and arms covered in modern silk-embroidered fabric. Carved back and stretchers.

17.50

162 **MARQUETRY CHEST** CIRCA 1780

Veneered in light colored cross-cut woods and with inlaid marquetry shaped panels. Ball feet and slightly domed hinged lid. Iron handles at either end. *Height,* 29 *inches; width,* 3 *feet* 8 *inches*

25-

163 **INLAID WALNUT ARMOIRE** CIRCA 1780

Enclosed by two arched doors of matched and inlaid walnut with cross-cut borders. Arched and moulded cornice and short fluted and tapered feet. A decorative piece.

Height, 6 *feet* 9 *inches; width,* 5 *feet* 3 *inches*

30-

164 **CARVED OAK TEA TABLE** CIRCA 1770

Rectangular tray top inset with slab of black slate. Shaped frame fitted with one drawer; graceful cabriole supports.

Size of top, 32 x 22 *inches*

37.50

165 **MAHOGANY MIRROR** CIRCA 1810

The upright frame veneered in figured mahogany. Frieze and base panelled with line inlay; moulded top.

Height, 4 *feet* 6 *inches; width,* 26 *inches*

17.50

166 **CARVED WALNUT FOLDING DAY-BED** CIRCA 1770

Louis XV style. Handsome vase-splatted open back carved with acanthus scrolls. Cabriole legs and curved stretchers. Folds up and forms a love seat. *Length,* 6 *feet; width,* 35 *inches*

27.50

167 **LEATHER-UPHOLSTERED SIDE CHAIR** CIRCA 1770

Carved back and cabriole legs with scroll feet. Seat and back covered in tooled brown leather.

12.50

168 **MAPLE CIRCULAR CENTRE TABLE** CIRCA 1810

Top has drop leaves supported by brackets; on openwork scroll centre support with four outcurved legs. Fitted with drawer.

Diameter of top, 33 *inches*

12.50

IMPORTANT DIRECTOIRE HALL CLOCK
CIRCA 1795

[NUMBER 169]

169 **IMPORTANT DIRECTOIRE HALL CLOCK** CIRCA 1795

Constructed of mahogany and embellished with Egyptian motifs popular at this period. The upper part has two fire-gilt carved female figures supporting a fluted column which contains the clock dial. The plinth base has cupboards enclosed on three sides by doors embellished with carved and gilt Directoire motifs. Made by C. D. Kleeneyer, Berlin. The only other known clock of this type is in the Imperial Castle at Schönbrunn. *Height*, 8 *feet* 8 *inches*

80-

[SEE ILLUSTRATION]

PAINTINGS

NUMBERS 170-190

170 **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
37.50 Portrait of an elderly man at half length. *Size,* 32 x 25 *inches*

171 **OIL PAINTING ON PANEL, UNKNOWN**
20- St. Thomas with a book and spear. *Size,* 24 x 20 *inches*

10- 172 **INLAID DESIGN IN WOOD**
Christ at Golgotha. *Size,* 31 x 16 *inches*

173 (*a*) **OIL PAINTING ON PANEL** GERMAN, 17TH CENTURY
30- Interior with figures. *Size,* 5 x 6½ *inches*

(*b*) **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
Landscape with figures. (2) *Size,* 9 x 11½ *inches*

174 **PAIR OF GOUACHES** EUROPEAN, 19TH CENTURY
Swiss scenes. (2) *Size of each,* 13 x 18 *inches*
10-

175 **PAIR OF OIL PAINTINGS ON CANVAS, BY BECKER**
35- Fisherman, and view with a lake and cottage. (2)
Size of each, 17 x 21 *inches*

176 **FOUR VARIOUS PAINTINGS** DUTCH AND GERMAN SCHOOLS
10- Holy Family, port scene with ruins, the concert, and cattle. (4)
Size, 8 x 11 *inches to* 13 x 15½ *inches*

177 **PAIR OF OIL PAINTINGS ON CANVAS, UNKNOWN**
Cupid disarmed, and another. (2)
17.50 *Size of each,* 22 x 28½ *inches*

178 **FOUR SKETCHES IN OIL BY A. VON RENTZELL**
17.50 The Monk, the Gossips, etc. (4) *Size,* 6 x 7½ *to* 10 x 7 *inches*

179 **FIVE VARIOUS PICTURES**
17.50 Master Renard, mother and child, bust of a boy, "Ecce Homo," and horse, dog and figures. (5) *Sizes,* 7½ x 10 *to* 15 x 13 *inches*

180 **PAIR OF WATER COLORS, SIGNED BENNEWITZ**
Scenes about the Markicher lake. (2)
Size of each, 9½ x 14½ *inches*
10-

181 **OIL PAINTING ON PANEL** GERMAN, 18TH CENTURY
Landscape with figure. *Size*, 9½ x 12½ *inches*
5-

182 **OIL PAINTING ON PANEL** GERMAN, 18TH CENTURY
Landscape with château. *Size*, 11½ x 14 *inches*
5-

183 **PASTEL PORTRAIT** GERMAN, CIRCA 1800
Bust of a young woman. Applewood frame of the period.
Size, 12 x 10 *inches*
7-

184 **OIL PAINTING ON CANVAS** GERMAN, 19TH CENTURY
Coast scene with fisherman. *Size*, 13 x 16 *inches*
5-

185 **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
Madonna and Child. *Size*, 28½ x 22 *inches*
20-

186 **OIL PAINTING ON CANVAS** GERMAN, 19TH CENTURY
Bust portrait of a lady. *Size*, 15½ x 12½ *inches*
10-

187 **OIL PAINTING ON CANVAS, AFTER SNYDERS**
The boar hunt. *Size*, 21 x 24 *inches*
22 E

188 **GOUACHE** GERMAN, 19TH CENTURY
Swiss scene. *Size*, 13½ x 18 *inches*
5

189 **PASTEL BY HENDRICH**
The Gralsburg at sunset. *Size*, 25½ x 20 *inches*
20-

190 **OIL PAINTING ON CANVAS, UNKNOWN**
Cattle, goat and maid in mountains. *Size*, 11 x 16 *inches*
5-

SECOND SESSION

NUMBERS 191-376

OLD CONTINENTAL CHINA

NUMBERS 191-208

191 **FOUR OLD BERLIN CHINA FANCY PLATES**
5 With pierced borders and flower-painted centres. (4)
Diameter, 8 *to* 11½ *inches*

192 **TEN OLD CRYSTAL WINEGLASSES**
9 Six with etched decoration; four with long funnel bowls. (10)

193 **FOUR BERLIN PORCELAIN CUPS AND FOUR SAUCERS**
CIRCA 1810
10 Empire style, with modelled decoration in relief. (8)

194 **TWO BERLIN CHINA FIGURES** 19TH CENTURY
8 Young woman wearing widely hooped costume, on flower-painted scrolled base. Oriental youth in rich colored dress; circular base. (2) *Height,* 14 *and* 14½ *inches*

195 **GROUP OF FOUR MINIATURE FIGURES**
12 Two Capo di Monte perfume bottles modelled as gallant and maiden in hunting costumes; two others of carved bone in Directoire costumes. (4) *Height,* 3½ *and* 5 *inches*

196 **OLD BERLIN CHINA GROUP**
Showing two lovers seated under a flowering tree containing amorini.
Ond Fine quality. *Height,* 10 *inches; width,* 7 *inches*

197 **FOUR BRISTOL PURPLE LUSTRE CUPS AND FOUR SAUCERS**
CIRCA 1820
8 Decorated with flower vines (8)

198 **FOUR OLD BERLIN CHINA SHAPED DESSERT DISHES**
White-glaze ware, the borders modelled and pierced with flowers,
10 scrolls and basket pattern. (4) *Width about* 13 *inches*

199 **GROUP OF OLD STAFFORDSHIRE DECORATED CHINA**
Coffee pot, chocolate pot, teapot and two platters, with transfer decoration of landscape and rustic figures. (As is) (5)

200 **PAIR OF MEISSEN BLUE AND WHITE VASES IN THE ORIENTAL STYLE**
Mounted with chased gilt metal tops and elephantine supports. (2)
Height, 17 *inches*

201 **BERLIN PORCELAIN CHOCOLATE POT AND PLATE**
CIRCA 1790
Decorated with flowers and butterflies in blue and white. Pot slightly chipped. Plate pierced in basket pattern. Fine quality. (2)

202 **GROUP OF OLD BOHEMIAN RUBY GLASS**
Panelled goblet, another with cover, decanter with stopper, another with chipped stopper. (4)

203 **SEVEN OLD STAFFORDSHIRE POTTERY CANDLESTICKS**
Square fluted columns with Corinthian capitals and moulded bases. Partly coated with green glaze. Some repaired. (7)
Height, 10 *inches*

204 **OLD DECORATED CHINA PART TEA SET**
Comprising shaped sugar basin, milk jug, cream jug, ten cups and ten saucers. Tan lustre and gold borders. (23)

205 **OLD CREAMWARE PITCHER**
Rustic shape, with modelled relief decoration of arabesque foliage in green and red. Impressed anchor mark. *Height,* 8 *inches*

206 **OLD STAFFORDSHIRE CIDER PITCHER WITH PEWTER COVER**
Decorated with seashells and anemones on buff ground.
Height, 9½ *inches*

207 **FIFTEEN OLD STAFFORDSHIRE DECORATED PLATES**
Davenport and Spode ware. Decorated with willow and other patterns, in blue, carmine and sepia. (15)
Diameter about 9 *and* 10 *inches*

208 **EIGHT OLD BERLIN DECORATED CHINA DESSERT DISHES**
Different designs and sizes. (8) *Diameter about* 10 *inches*

209 **MAHOGANY WRITING BOX** CIRCA 1820
Fitted interior. Brass handles at the sides.
Height, 8 *inches; width,* 17 *inches*

10-

210 **MAPLE JARDINIERE STAND** CIRCA 1810
Adaptable as waste paper receptacle. *Height,* 20 *inches*

14-

211 **SMALL GILT MIRROR IN LOUIS XV STYLE**
Oval frame of carved rocaille scrolls. *Size,* 28 x 18 *inches*

12 50

212 **TWO MAPLE SIDE CHAIRS** CIRCA 1820
Late Sheraton style. One with triple splat back, the other with ladder back. Upholstered seats; tapered square legs. (2)

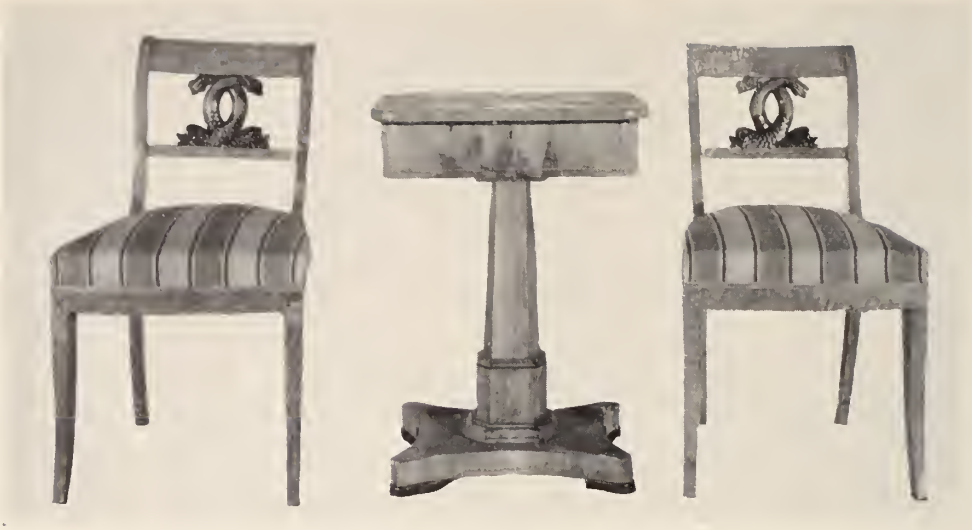
15-

213 **CARVED OAK AND PINE CONSOLE TABLE** CIRCA 1770
Louis XV style. Shaped top and elaborately pierced and carved rocaille frieze; cabriole legs ending in hoof feet. *Width,* 39 *inches*

45-

214 **MAHOGANY MIRROR** CIRCA 1820
Upright frame of figured mahogany veneer, with shaped moulded top embellished with frieze of carved and gilded leafage.
Height, 5 *feet* 7 *inches; width,* 23 *inches*

17 50



PAIR OF MAPLE SIDE CHAIRS
AND MAPLE SEWING TABLE, CIRCA 1820

[NUMBERS 215 AND 216]

215 **PAIR OF MAPLE SIDE CHAIRS** CIRCA 1810

Slightly curved rectangular backs with carved dolphin centres. Upholstered seats; tapered square legs. (2)

[SEE ILLUSTRATION]

45

216 **MAPLE SEWING TABLE** CIRCA 1820

Pleasing piece, with hinged top enclosing compartmented interior. On chamferred and tapered centre support with shaped quatrefoil base. Embellished with line inlay.

17 50

Height, 29 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

217 **FLOWER-PAINTED WORK BOX** CIRCA 1830

Veneered in different woods and painted with a bouquet of flowers. Interior fitted for sewing materials; the hinged lid with mirror.

Height, 6 *inches; width,* 20½ *inches*

12 ⅟

218 **TWO MAPLE SIDE CHAIRS** CIRCA 1810

Late Sheraton style. With pierced shaped splats and upholstered seats. (2)

20—

219 **MAHOGANY SMALL TRIPOD TABLE** CIRCA 1800

With rectangular top and turned centre support with tripod legs.

Width of top, 17 *inches*

20—

220 **SMALL MAHOGANY TRIPOD TABLE** CIRCA 1800

Matching the preceding. *Width of top,* 17 *inches*

15—

221 **BURL WALNUT CHINA CABINET** CIRCA 1825

With two shelves enclosed by arched door; glass sides and short cabriole legs. *Height,* 5 *feet* 10 *inches; width,* 3 *feet*

30—

222 **SMALL EMPIRE MANTEL CLOCK** CIRCA 1810

Ebonized case with classic gilt bronze mounts and surmounted by small ormolu and marble urn. (As is) *Height,* 16 *inches*

12 ⅟

223 **MAHOGANY DRESSING GLASS** CIRCA 1820

With rectangular swing mirror between tapered columns supporting scrolled pediment. Shaped base with one drawer.

Height, 26 *inches; width,* 16 *inches*

25 ⅟

FIGURED MAPLE FALL-FRONT SECRETAIRE, CIRCA 1800

[NUMBER 224]

224 **FIGURED MAPLE FALL-FRONT SECRETAIRE** CIRCA 1800

Veneered in richly figured golden-colored maple and burl ash. The fall front encloses small drawers and a centre locker, above which is a drawer embellished with transfer engravings of figural subjects. Two long drawers below, another above.

55'

Height, 4 *feet* 9 *inches; width,* 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

NUMBERS 225-242

225 **ANTIQUE HAMMERED BRASS WALL APPLIQUE IN THE BAROQUE TASTE**
Decorated with a crowned cartouche surrounded by repoussé fruit and flowers. Two branches for candle lights. *Height,* 27 *inches*

17 JC

226 **TWELVE STEEL KNIVES AND FORKS WITH PAINTED MEISSEN PORCELAIN HANDLES** 18TH CENTURY
Tapered bladed knives and three-prong forks with porcelain handles painted with sprigs of flowers and fruit in colors. Fine quality. (12)

45 —

227 **ROMAN IRON DAGGER**
Early type, with rounded hilt and pierced down-turned guard. Much corroded. Interesting piece. *Length,* 20 *inches*

6 —

228 **EIGHTEENTH CENTURY WROUGHT METAL LOCK**
Large specimen embellished with elaborate floral scroll pierced work, in the Louis XVI taste. With shaped key. *Length,* 20 *inches*

10 —

229 **TWELVE SMALL DESSERT KNIVES IN CASE**
With Shear steel blades and chased silver handles. (12)

12 JC

230 **PAINTED TIN TEA TRAY** CIRCA 1835
Oval, the centre painted with large posy of flowers and leaves enriched with mother-of-pearl. *Width,* 29 *inches*

12 JC

231 **PAIR OF OLD BOHEMIAN CURTAIN TIES**
Of chased gilt metal mounted with small porcelain rosettes. (2)

10 —

232 **PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS**
With tapered stems and chased and fluted borders. (2)
Height, 9 *inches*

12 JC

233 **PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS**
With tapered stems and chased foliage scroll borders. (2)
Height, 8½ *inches*

5 —

234 **THREE OLD SHEFFIELD PLATE TABLE CANDLESTICKS** CIRCA 1800

With columnar stems and gadrooned oblong bases. One nozzle missing. (3) *Height*, 6 *inches*

235 **REPOUSSE BRASS WINE COOLER** CIRCA 1800

Decorated with hollow and full fluting. Lion-mask and ring handles and claw feet. Has pewter liner. Makes handsome jardinière. *Height*, 8 *inches; width*, 23 *inches*

236 **OLD BOHEMIAN HANGING HALL LAMP**

With ruby glass bowl and chased gilt metal mounts. *Height*, 32 *inches*

237 **OLD BOHEMIAN SAPPHIRE GLASS HANGING HALL LAMP**

Fine blue bowl cut in flower-vine pattern. Gilt metal mounts. *Height*, 32 *inches*

238 **SIX SMALL BRASS TABLE CANDLESTICKS** 18TH CENTURY

Some in pricket style, two with adjustable stems. Two to hold small tapers. (6) *Height*, 4 *to* 7 *inches*

239 **REPOUSSE METAL SANCTUARY LAMP IN THE BAROQUE TASTE**

Embellished with acanthus leaves and scrolls; suspended by three chains, small dome.

240 **SMALL BRASS CHANDELIER** CIRCA 1800

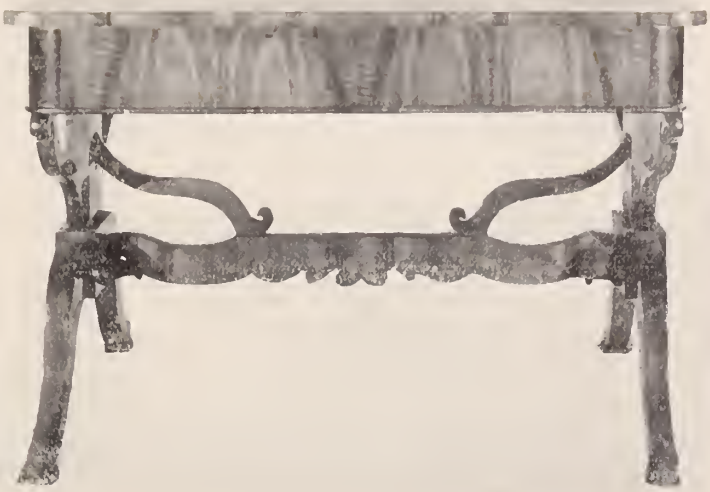
Charming piece with twelve scrolled branches for candle lights, radiating from a centre baluster hub. *Diameter*, 15 *inches*

241 **REPOUSSE METAL WALL APPLIQUE AND SMALL SHRINE IN THE ROCOCO TASTE**

Embellished with scrolls and flowers. Wall applique with branch for one candle light. (2) *Height*, 19 *and* 16 *inches*

242 **TWO PAIRS OF REPOUSSE METAL APPLIQUES IN THE ROCOCO TASTE**

Embellished with rocaille scrolls and mounted with branches for one candle light each. (4) *Height*, 15 *and* 11 *inches*



[NUMBER 243]

243 **WALNUT AND MAPLE CENTRE TABLE** CIRCA 1800
Showing Sheraton influence. Rectangular top with rounded corners; deep frame veneered in figured walnut. On trestle shaped end supports braced by carved scrolled centre stretcher.
Size of top, 3 *feet* 10 *inches* x 35 *inches*

37.50

[SEE ILLUSTRATION]

10 - 244 **MAHOGANY WORK BOX** CIRCA 1820
Equipped with small boxes and metal fittings. (As is)
Width, 15 *inches*

245 **MAHOGANY DWARF COMMODE** CIRCA 1820
30 - Equipped with three drawers of different sizes, veneered in figured mahogany. *Height,* 32 *inches; width,* 32 *inches*

246 **SMALL MAPLE WORK TABLE** CIRCA 1800
17.50 Rectangular top fitted with partitioned drawer; on tapered and slightly curved square legs. *Size of top,* 23 x 17 *inches*

247 **CARVED AND GILT LOUIS XVI ARMCHAIR** CIRCA 1780

The shaped back, seat and armrests covered in green silk brocade. (As is)

27 ⅝

248 **UPHOLSTERED MAPLE BERGERE** CIRCA 1810

Roundabout chair in golden maple; the back and seat covered in striped purple fabric. *Width,* 17 *inches*

27 ⅝

249 **WALNUT MARQUETRY WARDROBE IN THE BAROQUE TASTE**

Enclosed by two shaped doors embellished with seventeenth century figures and jardinières of flowers in tinted marquetry. Arched and moulded cornice; turned ball feet.

50 —

Height, 7 *feet* 6 *inches; width,* 4 *feet*

250 **INLAID MAHOGANY EMPIRE SOFA** CIRCA 1810

Veneered in fine figured mahogany, the back and ends embellished with inlaid sunburst medallions and stringing of holly. Upholstered and covered in striped brown and yellow embroidered fabric. A decorative piece. *Width,* 7 *feet*

12 ⅝

From the Royal House of Saxony.

251 **TWO TEA CADDIES AND WORK BOX** CIRCA 1800

Veneered in burl ash. Tea caddies with slightly domed lids; work box with plain interior. (3) *Width,* 6½ *and* 11½ *inches*

12 ⅝

252 **PORTABLE OAK AND MARQUETRY CHEST** CIRCA 1800

With hinged domed cover and ebonized ball feet. The front embellished with marquetry inlay of grotesque birds and arabesques.

12 ⅝

Height, 13 *inches; width,* 21 *inches*

253 **PANELLED CHERRY DOLE CUPBOARD** CIRCA 1780

160 ·

Charming piece, fitted with cupboards and open shelves enclosed by panelled doors. The upper part embellished with inlaid marquetry of sprays of tulips, four-pointed stars, and zodiacal signs, with the signature and date "H. Stier . . . 1789". As "Stier" means Bull, there is an evident astronomical play on Taurus, the Bull, the second sign of the Zodiac. The lower door centred by a diamond-carved medallion. Restoratives to bracket feet.

Height, 6 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

[SEE ILLUSTRATION]

PANELLED CHERRY DOLE CUPBOARD
CIRCA 1780

[NUMBER 253]

254 **MAHOGANY MIRROR** CIRCA 1810

Upright frame with moulded pediment and gilt rosette ornament on the lower part. *Height*, 36 *inches; width*, 16 *inches*

17 5c

255 **SMALL MAHOGANY COMMODE** CIRCA 1810

Containing three drawers in fine figured mahogany; turned pilasters at the corners. Short tapered legs.

Height, 32 *inches; width*, 25 *inches*

32 5c

256 **CARVED OAK CRADLE** CIRCA 1800

Tyrolean peasant cradle. Pierced and carved scrolled sides and shaped rockers. *Length*, 36 *inches; width*, 19 *inches*

10 -

257 **SMALL CARVED OAK WRITING TABLE** CIRCA 1770

Scrolled front fitted with small drawer. On slender square cabriole legs. *Height*, 29 *inches; width*, 28 *inches*

27 5c

258 **BURL WALNUT BOMBE-SHAPED DESK** CIRCA 1770

With handsome interior of shaped small drawers, pigeonholes and centre locker enclosed by slant writing flap. Bombé-shaped body equipped with four long and two small drawers with chased gilt metal handles and escutcheons. Carved claw and ball feet. Cupboards in the sides. *Height*, 4 *inches; width*, 43 *inches*

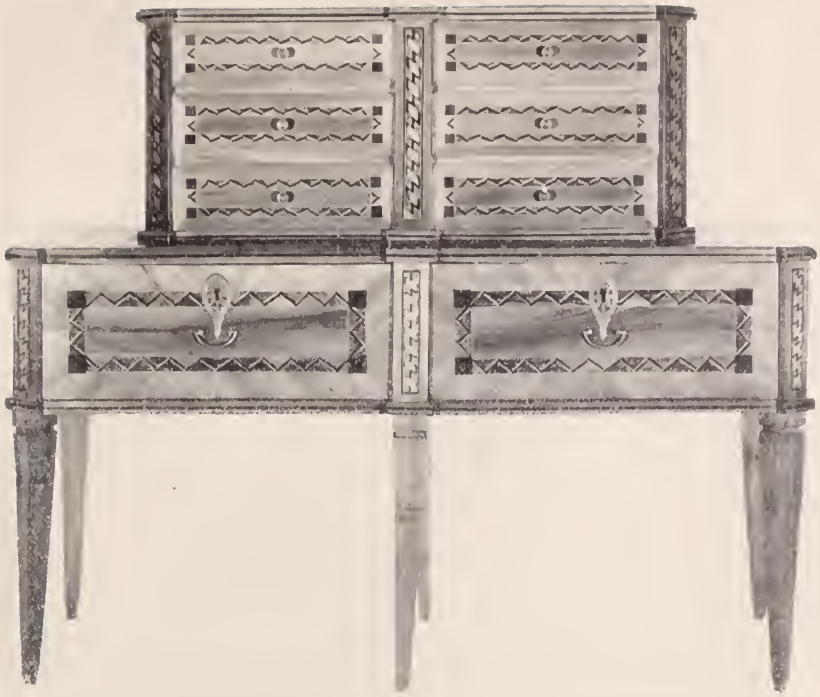
175 -

From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

259 **CARVED ARMCHAIR IN THE LOUIS XV TASTE** CIRCA 1750

Shaped frame boldly carved with rocaille scrolls, shells and stalactite ornament. Back, seat and arms covered in blue and white embroidered fabric. *Width*, 28 *inches*

40 -



INLAID CABINET OF DRAWERS, CIRCA 1800

[NUMBER 260]

260 **INLAID CABINET OF DRAWERS** CIRCA 1800

In blond maple inlaid with geometrical panels in different woods. Equipped with six drawers in the upper part; the stand with two larger drawers. On tapered square supports.

Height, 3 *feet* 7 *inches; width,* 4 *feet* 5 *inches*

120-

[SEE ILLUSTRATION]

261 **MINIATURE EBONY CABINET OF SMALL DRAWERS**

CIRCA 1790

17 50

A jewel cabinet, fitted with numerous small drawers in tabernacle form, the fronts with rich ivory inlay of arabesques; also containing secret drawers. Enclosed by two glass doors. Charming piece.

Height, 12 *inches; width,* 18 *inches*

NUMBERS 262-281

262 **TWO SILK AND NEEDLEWORK CUSHIONS**
Mounted with panels of gros-point needlework displaying geometrical flower medallions, bordered in gold thread. Lined with pleated silk. (2) *Width about* 22 *inches*

263 **TWO OLD BEADWORK AND NEEDLEWORK BELL PULLS**
One displaying running band of arabesque leaves; the other small geometrical square in blue and white. (2) *Length about* 45 *inches*

264 **VELVET AND NEEDLEWORK CUSHION**
Pleated blue velvet mounted with panel of gros-point needlework displaying conventional flower medallion. *Diameter,* 18 *inches*

265 **VELVET AND NEEDLEWORK CUSHION**
Pleated black velvet with panel of gros point displaying large posy of roses and leaves. *Diameter,* 16 *inches*

266 **VELVET AND NEEDLEWORK CUSHION**
Pleated crimson velvet mounted with needlework panel displaying crucifix and flowers. *Width,* 18 *inches*

267 **TWO BEADWORK AND NEEDLEWORK CUSHIONS**
One in pleated green velvet, the other in green damask. Mounted with panels of flowers in gros point and embroidered beadwork. (2) *Width about* 17 *inches*

268 **PAIR OF BROCADED SILK CUSHIONS**
Pleated black silk, embellished with panels of flowers surrounded by flower sprays. (2) *Width about* 19 *inches*

269 **OLD NEEDLEWORK BELL PULL**
Displaying beautiful spray of summer flowers and leaves in rich colors in gros point on brown scrim. Chased gilt metal eagle and ring handle. *Length,* 7 *feet* 2 *inches*

[SEE ILLUSTRATION]

270 **OLD BEADWORK BELL PULL**
Embroidered with blue and white glass beads in twisted rope pattern. With shaped sapphire-blue glass. *Length,* 6 *feet*

[SEE ILLUSTRATION]

OLD NEEDLEWORK AND BEADWORK BELL PULLS

[NUMBERS 269-273]

271 **OLD BEAD-EMBROIDERED BELL PULL**

Displaying running band of flower arabesques, in brown, white and gold embroidered beadwork. Semi-white opaque glass handle.

Length, 5 *feet*

27 ½

[SEE ILLUSTRATION]

272 **OLD BEAD-EMBROIDERED BELL PULL**

Shaped as twisted rope of embroidered crimson and white crystal beads. With semi-white opaque shaped handle.

17 ½

Length, 7 *feet* 6 *inches*

[SEE ILLUSTRATION]

273 **OLD NEEDLEWORK AND BEADWORK BELL PULL**
Displaying rich running spray of pink and red roses and leaves, finely worked in gros point heightened with crystal bead embroidery. Shaped ruby glass handle. *Length,* 6 *feet* 8 *inches*

50-

[SEE ILLUSTRATION, PAGE 47]

274 **NEEDLEWORK AND BEAD-EMBROIDERED CUSHION**
Displaying large posy of roses and leaves, in gros point with embroidered crystal and white beads. Trimmed with black cord. *Width about* 16 *inches*

12 50

275 **BEADWORK AND NEEDLEWORK CUSHION**
Designed with flowers and leaves in colors richly embellished with embroidered beadwork. Pleated red velvet. *Width,* 20 *inches*

12 50

276 **SILK AND NEEDLEWORK CUSHION**
Pleated green silk mounted with panel of gros point embellished with embroidered beads displaying conventional flower medallion. *Diameter,* 17 *inches*

10-

277 **BEADWORK AND NEEDLEWORK CUSHION**
Showing a reclining spaniel in gros point and blue beadwork. Lined with striped red and blue velvet. *Width,* 17 *inches*

25--

278 **BEADWORK AND NEEDLEWORK FOOTSTOOL**
The top displaying a posy of large flowers; deep fringe. *Diameter,* 11 *inches*

17 50

279 **SMALL NEEDLEWORK PICTURE**
Depicting a Neapolitan peasant couple on a terrace. Ebonized wood frame. *Size,* 10 x 8 *inches*

20-

280 **NEEDLEWORK AND BEADWORK BELL PULL, PINCUSHION AND WALL POCKET**
Gay Bohemian design of grapevines in bead and silk embroidery on red ground. (3)

30-

281 **GROUP OF OLD NEEDLEWORK DECORATIVE OBJECTS**
Two leather photo frames, watch stand, card case with engraved silver clasp and folding purse. (5)

22 50

282 **WALL CLOCK** 18TH CENTURY
Circular metal dial with gilded hour marks and finely pierced single hand. A delicately pierced pendulum oscillates in front. (As is)
Diameter, 12 *inches*

15-

283 **MAHOGANY MIRROR** CIRCA 1820
With upright architectural frame surmounted by moulded shaped pediment. Top panelled with line inlay.
Height, 42 *inches; width,* 22 *inches*

15-

284 **MAPLE DWARF COMMODE** CIRCA 1800
Equipped with two rectangular drawers and standing on tapered square supports. Interior is oak; keyplates of inlaid ebony.
Height, 29 *inches; width,* 28½ *inches*

35-

285 **CARVED WALNUT SIDE CHAIR** CIRCA 1770
With high vase-splatted open back and carved cabriole supports. Upholstered seat. Reconditioned.

25-

286 **SMALL MAPLE SIDE TABLE** CIRCA 1800
In golden maple with dark bird's-eye figure. *Width,* 30 *inches*

15-

287 **SMALL WALNUT CABINET** 18TH CENTURY
Glass front and domed top. Mirrored interior. *Height,* 14 *inches*

10

INLAID MAPLE CENTRE TABLE
FOUR OF SIX MAPLE SIDE CHAIRS
CIRCA 1800

[NUMBERS 288 AND 289]

288 **INLAID MAPLE CIRCULAR CENTRE TABLE** CIRCA 1800
Sheraton style. With handsome inlaid fan top in different woods. On chamferred centre support with outcurved tripod legs.

37.50

Diameter of top, 39 *inches*

[SEE ILLUSTRATION]

289 **SIX MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton type. Pleasing slightly curved backs with turned and twisted crest rails; pierced and carved centre slats. Slip seats covered in purple fabric. Curved legs. (6)

170'

[SEE ILLUSTRATION]

290 **MAPLE SWELL-FRONT CORNER CABINET** CIRCA 1820

Upper part with shelves enclosed by a pair of glass doors; the open centre and cupboard base enclosed by two panelled doors. Veneered in richly figured golden maple.

100-

Height, 7 *feet* 6 *inches; width,* 4 *feet* 1 *inches*

291 **TWO MAPLE SIDE CHAIRS** CIRCA 1810

Late Sheraton style. The slightly curved backs with pierced and carved shell and acanthus-scroll splats. Upholstered seats covered in blue fabric. (2)

30-

292 **TWO SMALL MAPLE MIRRORS** CIRCA 1810

With rectangular frames of golden maple veneer on pine. (2)

12 ea

Size about 18 x 13 *inches*

293 **PAIR OF MAPLE OCCASIONAL TABLES** CIRCA 1800

With square tops, undershelves and tapered supports. (2)

15-

Width, 14 *inches*

294 **THREE MAPLE SIDE CHAIRS** CIRCA 1810

Late Sheraton style. With shaped and inlaid centre slats, slightly curved tops. Slip seats covered in brocaded green silk fabric. (3)

35-

295 **MAHOGANY DRESSING GLASS** CIRCA 1820

Fitted with rectangular swing mirror between inlaid supports. Base with two fitted drawers. Line inlay.

Height, 31 *inches; width,* 19 *inches*

22 ea

296 **PAINTED AND CARVED OAK CHEST** CIRCA 1700

Similar to the Pennsylvania Dutch tulip chests. The front divided into four carved and polychromed arcaded panels of conventional tulips. The stiles carved with inscription. (As is)

55-

Height, 22½ *inches; width,* 5 *feet* 7 *inches*

297 **SMALL OAK WALL CUPBOARD** 18TH CENTURY
With glass door enclosing shaped shelves. (As is)
Height, 33 *inches; width,* 35 *inches*

30

298 **MAHOGANY FALL-FRONT SECRETARY** CIRCA 1800
The fall flap encloses shelves and small drawers, one embellished with inlay. Two long drawers below, another above. On tapered square supports. *Height,* 4 *feet* 4 *inches; width,* 30 *inches*

40

299 **SMALL MAPLE CORNER CUPBOARD** CIRCA 1800
Of rich satin-textured maple veneer on pine. Swell front enclosed by rectangular door; bracket feet. *Height,* 38 *inches; width,* 31 *inches*

17.50

300 **UPHOLSTERED MAHOGANY CHAISE LONGUE** CIRCA 1810
With scrolled head and short supports. Covered in striped blue and yellow fabric. *Length,* 5 *feet*

30

301 **MAHOGANY OCCASIONAL TABLE** CIRCA 1810
With rectangular tray top, shaped undershelf and tapered supports. Fitted with drawer. *Width,* 20½ *inches*

20

302 **CURLY MAPLE MIRROR** CIRCA 1820
With tapered side columns, moulded pediment and base. Veneered in tortoise-shell figured maple.
Height, 4 *feet* 6 *inches; width,* 25 *inches*

30

303 **TWO CARVED OAK SIDE CHAIRS** CIRCA 1700
With high vase-splatted open backs; turned legs braced by grooved strechers; upholstered seats. (2)

42.50

MAPLE AND MAHOGANY CYLINDER DESK
CIRCA 1810

[NUMBER 304]

304 **MAPLE AND MAHOGANY CYLINDER DESK** CIRCA 1810
Constructed in finely matched rich figured maple, with roll front enclosing handsome interior of small drawers and locker in mahogany panelled with inlaid lines. Sliding centre with adjustable writing flap and compartments for writing material; three long drawers below. *Height*, 45½ *inches; width*, 45½ *inches*
From Castle Wilhelmshöhe.

80

[SEE ILLUSTRATION]

NUMBERS 305-333

7 50 305 **BRASS CRUCIFIX** ITALIAN, 17TH CENTURY
Fine modelling, engraved decoration on back. *Height,* 8 *inches*

6 - 306 **THE PIETA** GERMAN, LATE 16TH CENTURY
Wood carving of dramatic expression. Traces of gilding.
Height, 8 *inches*

8 - 307 **CARVED AND POLYCHROME FIGURE OF SAINT SEBASTIAN**
GERMAN, LATE 16TH CENTURY
Classic flowing drapery. (As is). *Height,* 17½ *inches*

5 - 308 **BRASS CRUCIFIX MOUNTED ON WOOD** GERMAN, 18TH CENTURY
Height, 5½ *inches*

5 - 309 **PAIR OF OLD BRONZE FIGURES**
Two Apostles, in seventeenth century style. (2) *Height,* 4¾ *inches*

12 - 310 **PAIR OF CARVED AND POLYCHROME CANDLESTICKS**
GERMAN, 18TH CENTURY
Bold gilded rocaille scroll with cherubs and flowers. (As is) (2)
Height, 11 *inches*

9 - 311 **CARVED AND POLYCHROME PIETA** BAVARIAN, 18TH CENTURY
Vivid polychrome. Silvered base. (As is) *Height,* 10 *inches*

5 - 312 **WOODEN CRUCIFIX** GERMAN, 17TH CENTURY
(As is) *Height,* 16 *inches*

5 - 313 **EIGHTEENTH CENTURY COPPER CRUCIFIX**
Height, 4½ *inches*

10 - 314 **CARVED AND GILT RELIEF FIGURE OF DEATH**
GERMAN, EARLY 16TH CENTURY
The skeleton with symbolic bell, arrow and clock. Gilded and silvered.
(As is) *Height,* 19 *inches*

315 **CARVED WOODEN HEAD OF A CHERUB**
5-- Charming expression. *Height,* 8 *inches*

316 **WOODEN CRUCIFIX** GERMAN, 17TH CENTURY
5- Fine expressive modelling. (As is) *Height,* 13 *inches*

317 **CARVED AND POLYCHROME FIGURE OF THE CHRIST CHILD**
15- SPAIN, 17TH CENTURY
Nude, holding the globe of the earth in one hand; the other in attitude of blessing. Slight defects. *Height,* 16 *inches*

318 **CARVED AND GILT WOODEN CANOPY** GERMAN, 17TH CENTURY
22 15 Crown shape, stems with grapes forming the upper part, the lower part with rich mouldings and gildings. From a Church in Rohrschach, Switzerland. *Height,* 25 *inches*

319 **MINIATURE BRASS ALTAR SET**
10- Paten, crucifix, chalice and two pricket candlesticks. (5)
Height, 1½ x 4½ *inches*

320 **WOODEN CRUCIFIX** GERMAN, 16TH CENTURY
11- Fine modelling of strange simplification and most dramatic expression. (As is) *Height,* 11 *inches*

321 **CARVED AND POLYCHROME FIGURE OF THE ENTOMBED CHRIST** GERMAN, 17TH CENTURY
27 15 Realistic sculpture of dramatic expression. Restorations.
Length, 51 *inches*

322 **CARVED AND POLYCHROME STATUE OF SAINT IGNATIUS DE LOYOLA** GERMAN, LATE 17TH CENTURY
20- Good sculpture as shown by the well modelled hands. The base does not belong to the piece. *Height,* 24 *inches*

323 **CAST-IRON CRUCIFIX** GERMAN, CIRCA 1800
5- One of the well known works in cast iron from the Berlin manufacture. Excellent modelling. *Height,* 12¼ *inches*

324 **SET OF CRUCIFORM BRASS LETTERS FROM CHURCH DOOR LINTEL** 18TH CENTURY
5 Comprising small crucifix and the "I N R I" flanked by two angels. Mounted on blue silk panel. *Width,* 18 *inches*

325 **CARVED AND POLYCHROME WOODEN STATUE OF VIRGIN AND CHILD** GERMAN, LATE 17TH CENTURY

22 50

The Virgin in flowing robes, the polychromy well preserved.

Height, 32 *inches*

326 **WOODEN CARVING OF AN EAGLE** GERMAN, 18TH CENTURY

(As is) *Height*, 16 *inches*

22 50

327 **CARVED AND POLYCHROME CRUCIFIX**

GERMAN, 17TH CENTURY

6 –

Strong realistic expression. (As is) *Height*, 12 *inches*

328 **PAIR OF SMALL EMPIRE WOOD CARVINGS** CIRCA 1810

22 50

A pair of swans with extended necks and raised wings. (2)

Length, 7 *inches*

329 **CARVED AND POLYCHROME FIGURE OF ANGEL**

GERMAN, 17TH CENTURY

12 50

Naturalistic polychromy, wide flowing gilt robes. (As is)

Height, 30 *inches*

330 **BUST OF WINGED AMORINO** ITALIAN, 18TH CENTURY

Charming modelling of the child's head. (As is)

10 –

Height, 15 *inches*

331 **CRUCIFIX IN CARVED AND POLYCHROME WOOD**

GERMAN, 18TH CENTURY

5 –

(As is) *Height*, 6¼ *inches*

332 **HALO OF GILT AND SILVERED COPPER** GERMAN, CIRCA 1730

12 50

Well wrought rocaille work set with multicolored glass, richly gilt rays of the sunburst of the halo underneath.

Diameter, 23½ *inches*

333 **BOXWOOD FIGURE OF SAINT SEBASTIAN**

11 –

GERMAN, 17TH CENTURY

Beautiful modelling of the body of the Saint, tied to a tree. Fine patina of the old boxwood. (As is) *Height*, 7½ *inches*

334 **OAK AND MARQUETRY SMALL CHEST** 18TH CENTURY
The front embellished with panels of flowers and scrolls and grotesque male mask in tinted marquetry. Top with engraved metal hinges; flattened ball feet. *Height,* 20 *inches; width,* 35 *inches*
From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

30 –

335 **GILDED BRONZE MANTEL CLOCK** CIRCA 1810
Surmounted by figure of young girl with dove, flower sprays at the sides. *Height,* 20 *inches*

10 –

336 **CARVED OAK BOOKCASE IN LOUIS XVI STYLE** CIRCA 1780
The upper part fitted with shelves enclosed by a pair of glass doors with carved Gothic pattern mouldings. The lower part equipped with four panelled drawers. Carved dentil borders.
Height, 7 *feet; width,* 4 *feet* 3 *inches*

82 ¢

337 **SMALL MAHOGANY SEWING TABLE** CIRCA 1810
Pleasing piece in richly figured mahogany bordered with line inlay. Shaped top fitted with partitioned drawer. *Width,* 17 *inches*

35 –

338 **TWO MAPLE SIDE CHAIRS** CIRCA 1810
Late Sheraton style. One with shaped slat and green stuffed seat; the other with mahogany slat and green damask seat. (2)

30 –

339 **CARVED AND PARTLY GILT CENTRE TABLE** CIRCA 1810
With mottled green marble top, the frame and tripod support richly carved with acanthus leafage ebonized and partly gilded.
Diameter of top, 36 *inches*

30 –

340 **WALNUT SEWING TABLE** CIRCA 1800
Charming piece in burl walnut fitted with two drawers, one equipped with small compartments. On slightly curved graceful tapered supports with shaped side brace. *Size of top,* 22½ x 16 *inches*

35 –

341 **MAPLE HIGH CHEST OF DRAWERS** CIRCA 1820
Veneered in richly figured and matched golden maple. Equipped with eight long drawers with columnar pilasters at the sides.
Height, 5 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

55 –

MAPLE EMPIRE SOFA, CIRCA 1810
[NUMBER 342]

342 **MAPLE EMPIRE SOFA** CIRCA 1810
Boldly curved back centred by a carved sunburst in medallion. The ends as eagles. Bold claw and ball feet. Upholstered and covered in striped purple and yellow fabric. On platform.
Length, 7 *feet* 4 *inches*

95

[SEE ILLUSTRATION]

343 **MINIATURE CABINET OF SMALL DRAWERS** CIRCA 1800
Receptacle for trinkets and jewelry. In richly figured walnut with ebonized mouldings. Fitted with eleven small drawers with small ivory knobs. *Height,* 14 *inches; width,* 11 *inches*

15

344 **FOUR MAPLE SIDE CHAIRS** CIRCA 1810
Ladder backs with shaped centre slats; caned seats; tapered square legs. (4)

42.50

345 **MAPLE TRIPOD TABLE** CIRCA 1800
Circular top on chamferred centre support, with tapered outcurved legs. *Diameter of top,* 30 *inches*

15

346 **CARVED WALNUT ARMOIRE** CIRCA 1770

Constructed of fine burl walnut of rich dark color. Two shaped panelled doors enclose the upper part; the base is equipped with four bombé-shaped drawers furnished with chiselled gilt bronze rocaille handles. Moulded and shaped cornice; paw feet.

130-

Height, 8 *feet* 4 *inches; width,* 5 *feet* 4 *inches*

347 **SMALL RENAISSANCE SIDE CHAIR** 17TH CENTURY

The back and seat covered in modern brocaded fabric.

17.00

348 **SMALL WALNUT COMMODE** CIRCA 1770

Louis XV style. Fitted with two curved drawers and standing on carved cabriole supports. Hinged top restored.

45-

Height, 31 *inches; width,* 30 *inches*

349 **REPOUSSE MANTEL CLOCK BY F. KRANTZ, VARSOVIE** CIRCA 1770

Circular brass dial surrounded by rocaille scrolls and shells in repoussé work, and engraved with maker's name. The pendulum oscillates in front. *Height,* 13½ *inches*

12.00

350 **CARVED WALNUT SIDE CHAIR** CIRCA 1700

Louis XIV style. The high back and seat covered in modern brocaded silk fabric. Scrolled legs and stretchers.

17.00

351 **TWO SMALL CARVED MIRRORS** 18TH CENTURY

One with gilded frame, the other with carved oak frame. Glass modern. (2) *Height,* 14 *and* 11 *inches*

14-

352 **TWO SIDE CHAIRS IN THE LOUIS XV TASTE** CIRCA 1770

The shaped open backs embellished with marquetry inlay. Upholstered seat; carved cabriole legs. Almost a pair. (2)

40-

353 **WALNUT SHAPED COMMODE** CIRCA 1770

Fitted with three yoke-shaped drawers with chiselled gilt bronze foliated handles and escutcheons. Shaped and moulded top; bracket supports have been cut down.

80-

Height, 28 *inches; width,* 3 *feet* 8 *inches*

354 **MAHOGANY AND NEEDLEWORK FIRESCREEN** CIRCA 1820

Rectangular frame with columnar pilasters and scrolled trestle shaped supports. Mounted with panel of gros-point needlework depicting an old woman instructing her child.

32.00

Height, 3 *feet* 10½ *inches; width,* 30½ *inches*

WALNUT MARQUETRY ARMOIRE, CIRCA 1780

[NUMBER 355]

355 **WALNUT MARQUETRY ARMOIRE** CIRCA 1780

Richly veneered in different shades of cross-cut walnut and with fine marquetry inlay of eighteenth century equestrian figures, birds and flower sprays in shaped panels. Enclosed by two doors with wrought metal hinges and finely pierced and engraved keyplates. Surmounted by a richly pierced and carved flower and scroll pediment and centred by an inlaid double-eagle crest. Stands on flattened ball feet.

210-

Height, 8 *feet; width,* 5 *feet* 8 *inches*

From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

[SEE ILLUSTRATION]

356 **PAIR OF OIL PAINTINGS ON PANEL, UNKNOWN**
Cupids with flowers in ornamental frames. (2)
35 *Size of each, over all,* 30 x 31 *inches*

357 **OIL PAINTING ON CANVAS, INSCRIBED A. VESCIMUS**
Still life, fruit, vase and other objects. *Size,* 31 x 39 *inches*
42 15

358 **OIL PAINTING ON CANVAS, SIGNED KOTTIG**
MANNER OF ANGELICA KAUFFMANN
15 A sibyl with a lamp. *Size,* 45 x 33 *inches*

359 **OIL PAINTING ON PANEL** GERMAN, 16TH CENTURY
22 15 John the Baptist preaching to the multitude. *Size,* 20 x 14 *inches*

360 **OIL PAINTING ON CANVAS** GERMAN, 16TH CENTURY
25 The Holy Family, angels, etc. *Size,* 20 x 26½ *inches*

361 **OIL PAINTING ON PANEL** FLEMISH SCHOOL
12 15 Angel and cupid. *Size,* 6½ x 5½ *inches*

362 **OIL PAINTING ON PANEL** GERMAN, 17TH CENTURY
25 Queen Esther before Ahasuerus. *Size,* 27 x 29 *inches*

363 **OIL PAINTING ON CANVAS** GERMAN, 19TH CENTURY
20 Cattle. *Size,* 20 x 25 *inches*

364 **OIL PAINTING ON ACADEMY BOARD** GERMAN, 19TH CENTURY
15 The Flower Girl. *Size,* 16 x 12 *inches*

365 **OIL PAINTING ON CANVAS** GERMAN, 17TH CENTURY
7 15 Harbor scene with fort and figures. *Size,* 29 x 33½ *inches*

366 **OIL PAINTING ON PANEL** GERMAN, 19TH CENTURY
12 15 Skating. *Size,* 14 x 22 *inches*

367 **OIL PAINTING ON CANVAS** GERMAN, 19TH CENTURY
10 The Poet, bust portrait. *Size,* 18½ x 13 *inches*

15 368 **OIL PAINTING ON CANVAS, SIGNED B. MUHLIG, 1856**
Mountainous scene with a lake. *Size,* 34½ x 44½ *inches*

369 **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
Classical landscape. *Size*, 15 x 19 *inches*
12.50

370 **OIL PAINTING ON CANVAS, UNKNOWN**
Christ on the Cross, and Mary Magdalen. *Size*, 33 x 26 *inches*
10

371 **WATER COLOR** GERMAN, 18TH CENTURY
Portrait of a gentleman with powdered wig. *Size*, 18 x 14 *inches*
12.50

372 **OIL PAINTING ON CANVAS** ITALIAN, 19TH CENTURY
Coast scene with figures. *Size*, 24 x 29 *inches*
12.50

373 **OIL PAINTING ON CANVAS, SIGNED ROLLA**
The pretty chambermaid. *Size*, 12½ x 9½ *inches*
17.50

374 **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
Christ. *Size*, 7 *inches square*
7.50

375 **OIL PAINTING ON CANVAS, SIGNED D.H.N.**
The fishing fleet. *Size*, 11½ x 17 *inches*
20-

376 **OIL PAINTING ON CANVAS, UNKNOWN**
Swiss landscape. *Size*, 29 x 37 *inches*
10

2 Session 4.712.50

THIRD SESSION

NUMBERS 377-568

OLD MEISSEN AND BERLIN PORCELAIN AND DELFT POTTERY

NUMBERS 377-392

377 **BERLIN PORCELAIN GROUP** CIRCA 1800
Charming group of two amorini reading. White-glaze porcelain.
12 5£ Artist's mark "K". Slightly damaged. *Height,* 4½ *inches*

378 **MEISSEN PORCELAIN GROUP** CIRCA 1763-1774
Two amorini, allegorical scene of crowning of a victor. Meissen mark of two crossed swords with dot in centre, and mark "904".
20- Slightly damaged. *Height,* 5¼ *inches*

379 **MEISSEN POLYCHROME PORCELAIN GROUP** CIRCA 1818
Two amorini, one singing, the other playing the flute. Meissen mark.
22- Slightly damaged. *Height,* 5 *inches*

380 **LOWESTOFT PLATE AND BERLIN SUGAR BOWL**
18TH CENTURY
10- Bowl decorated in blue and white; plate in famille-rose. Small chip. (2)

381 **BERLIN PORCELAIN PITCHER AND OVAL PLATTER**
CIRCA 1810
7 5£ Decorated with classical figure and flower spray in rose-pink and gold. Platter chipped. (2)

382 **WHITE FAIENCE CHOCOLATE POT** CIRCA 1800
5- With fluted body and three lion-claw feet. *Height,* 9 *inches*

383 **SMALL GROUP OF VIENNA PORCELAIN** CIRCA 1790
Two chocolate pots with covers, two cups and two saucers. Richly
12 5£ decorated with flowers in red, blue and gold. A few chips. (6)

384 **SMALL GROUP OF MEISSEN AND BERLIN PORCELAIN**
CIRCA 1780
10' Flower-painted tea caddy, miniature teapot, cup and saucer, cream-ware covered cup. (5)

385 **MEISSEN PORCELAIN COVERED TUREEN** CIRCA 1770
White porcelain modelled with relief decoration of rocaille scrolls. Cover surmounted by a figure of a young girl with a basket of flowers. Very fine quality. *Height,* 10 *inches; width,* 13 *inches*

17-

386 **MEISSEN PORCELAIN COVERED TUREEN** CIRCA 1790
White porcelain with ribbed decoration, the cover surmounted by a figure of the infant Bacchus. *Height,* 10 *inches; width,* 9 *inches*

12 II

387 **TWO BLUE DELFT VASES** 17TH AND 18TH CENTURIES
Decorated with baskets and bouquets of flowers in shaped panels. One with monogram of De Lampetker; the other with mark of De Byl, circa 1680. One with shaped cover. (2)
Height, 12 *and* 9 *inches*

20-

388 **BLUE DELFT VASE WITH COVER** CIRCA 1700
Decorated with flowers in the Oriental manner. Cover modern.
Height, 11 *inches*

17 II

389 **BLUE DELFT FLOWER VASE** CIRCA 1640
Decorated with figure of "Plenty"; reverse with flowers, amorini and bird. Five radiating necks; grotesque animal heads at the sides. Base with monogram of Aelbrecht de Keyser. Chipped. RARE PIECE.
Height, 10 *inches*

22 II

390 **PAIR OF BLUE DELFT VASES** CIRCA 1768
Inverted pear shape, and decorated with a figure on the bank of a river. Bases with painted monogram "L. S",—L. Sanders. No covers. (2) *Height,* 8¼ *inches*

20-

391 **MEISSEN PORCELAIN SAUCE TUREEN WITH COVER**
CIRCA 1790
Beautifully painted with sprigs of roses; flower-encrusted handle. Shaped tray base. *Width,* 9 *inches*

22 II

392 **MEISSEN PAINTED PORCELAIN TEA SET** CIRCA 1760-70
Comprising twelve small cups, twelve saucers, two small teapots, hot water jug, two small pitchers and a sugar bowl. Finely painted with sprigs of roses in vermilion. A few pieces slightly differing in design. Fine quality. One teapot chipped. (30)

60-

393 **WALNUT MARQUETRY WORK BOX** CIRCA 1800
The hinged lid embellished with a panel of seaweed marquetry, fitted with mirror; interior with small boxes and compartments.
Width, 11½ *inches*

12 12

394 **SMALL WALNUT MIRROR** CIRCA 1800
The moulded frame veneered in cross-cut walnut with ebonized borders. *Size,* 15 x 11½ *inches*

11-

395 **UPHOLSTERED MAPLE BERGERE** CIRCA 1810
Sheraton style. With bold rounded back, sloped arms and short turned and tapered front legs. Upholstered and covered in striped blue and white fabric. *Width,* 24 *inches*

27 12

396 **INLAID MAHOGANY MANTEL CLOCK** CIRCA 1800
Sheraton type rectangular case with inlaid fan medallion. One hand missing. *Height,* 12 *inches*

10-

397 **BURL WALNUT WRITING TABLE** CIRCA 1825
In the Louis XVI taste. Veneered with panels of burl walnut with cross-cut borders. The shaped kneehole front fitted with five small drawers. Top lined with green baize and bordered by pierced gilt metal gallery. On short cabriole legs.
Height, 30 *inches; width,* 3 *feet* 10 *inches*

75-

398 **MAHOGANY SEWING TABLE** CIRCA 1800
The rectangular top has fitted drawer. Stands on tapered square legs. *Width,* 22 *inches*

15-

SMALL MARQUETRY SEWING TABLE
AND TWO OF FOUR LOUIS XVI SIDE CHAIRS
CIRCA 1780

[NUMBERS 399 AND 400]

399 **SMALL MARQUETRY SEWING TABLE** CIRCA 1780
Shaped top banded in holly and veneered in matched kingwood. Front with yoke-shaped drawer and pull-out slide; on partly fluted and tapered supports. *Width,* 20½ *inches*

35 -

[SEE ILLUSTRATION]

400 **FOUR LOUIS XVI SIDE CHAIRS** CIRCA 1780
The oval backs and shield-shaped seats covered in striped yellow silk brocade. On fluted and tapered legs. Reconditioned. (4)

80 -

[SEE ILLUSTRATION]

401 **MINIATURE OAK CHEST OF DRAWERS** CIRCA 1800

Contains six serpentined drawers with matched fronts and small metal knobs. Moulded top and base.

17 JC

Height, 19 *inches; width*, 17 *inches*

402 **CURLY MAPLE MIRROR** CIRCA 1810

Upright frame of architectural type, with tapered pilasters supporting shaped moulded pediment. Finely figured maple.

27 JC

Height, 5 *feet* 4 *inches; width*, 23 *inches*

403 **MAPLE ARMCHAIR** CIRCA 1810

Late Sheraton style. The back mounted with a panel of silk needlework and beadwork depicting a Muse holding a lyre. Upholstered seat covered in flowered green silk damask.

55

404 **MAPLE CORNER CUPBOARD** CIRCA 1810

Swell front enclosed by a rectangular panelled door with drawer above. Veneered in crotched golden maple. (As is)

22 JC

Height, 4 *feet* 6 *inches; width*, 35 *inches*

405 **PANELLED WALNUT SMALL CHEST** EARLY 18TH CENTURY

Sarcophagus shape, the sides, front and hinged top embellished with moulded and raised panels of burl walnut. Top panel with secret slide disclosing a locking arrangement. Fine engraved metal hinges. Reconditioned.

32 JC

Height, 24 *inches; width*, 36 *inches*

406 **MAHOGANY CIRCULAR TILT-TOP CENTRE TABLE** CIRCA 1810

Late Sheraton style. Top veneered in figured mahogany. On chamferred centre support with outcurved tripod legs.

37 JC

Diameter of top, 39 *inches*

407 **CARVED AND UPHOLSTERED ARMCHAIR** CIRCA 1710

Regency style. The high square back, arms and seat covered in modern figured silk brocade. Voluted arms and seat; cabriole supports.

35

[NUMBER 408]

408 **INLAID SECRETARY CORNER CABINET** CIRCA 1820

The upper part with panelled door enclosing scrolled shelves, a drawer below. The centre with slant writing flap enclosing small drawers. Four long drawers below. With attractive inlay of ebony and holly. Some restorations.

Height, 7 feet 2 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]

409 **PEWTER TEA KETTLE, TEAPOT AND SYRUP JUG** CIRCA 1810
Kettle with wooden swing handle; circular teapot with domed cover; barrel-shaped syrup jug with reeded body. (3)

20-

410 **PAIR OF PEWTER CANDLESTICKS, SPOON STAND AND SMALL TRAY** 18TH CENTURY
Candlesticks with tapered stems and circular bases; pierced circular spoon stand; small trinket tray of similar design. (4)

16-

411 **TWO SMALL PEWTER TEAPOTS** CIRCA 1820
Circular, with domed covers and wicker covered handles. One lid damaged. (2) *Height, 5 inches*

60-

412 **PEWTER DISH AND TWO PLATES** 18TH CENTURY
Deep circular dish; plate with shaped reeded border; another, plain, engraved with initials and date "CSF, 1769". (3)
Diameter, 13, 10 *and* 9 *inches*

20-

413 **THREE OLD PEWTER PRESENTATION SPOONS**
The tops formed as figures of a royal couple. (3) *Length,* 7 *inches*

15-

414 **PEWTER CREAM JUG, MEASURE AND BEAKER** 18TH CENTURY
Creamer with cover and wicker handle; shaped small measure; engraved beaker. (3) *Height about* 5 *inches*

22 50

415 **PAIR OF PEWTER CANDLESTICKS AND TEA CADDY** CIRCA 1800
Candlesticks with columnar stems and beaded bases; cylindrical tea caddy with screw cover. (3) *Height,* 7½ *and* 4 *inches*

12 50

416 **PEWTER SAUCE BOAT AND STAND IN THE LOUIS SEIZE TASTE** CIRCA 1775
Two fine specimens of old pewter, embellished with coats-of-arms and miniature trophies in repoussé work. Shaped reeded and scrolled borders. Bases with maker's stamp. RARE. (2) *Width,* 11 *inches*

32 50

417 **PEWTER SALVER IN THE LOUIS SEIZE TASTE** CIRCA 1775
Embellished with a coat-of-arms and trophies. Base with maker's stamp. *Diameter,* 9 *inches*

22 SC

418 **PAIR OF PEWTER CANDLESTICKS** 18TH CENTURY
With short baluster stems and deeply hollowed circular bases. Engraved with the initials and date "MST, 1776". (2) *Height,* 6 *inches*

12 SC

419 **PAIR OF PEWTER CANDLESTICKS** CIRCA 1780
With shaped baluster tems and oval bases. (2) *Height,* 7½ *inches*

12 SC

420 **SCOTCH PEWTER MEASURE** 18TH CENTURY
Shaped body, acorn billet and flat cover. RARE. *Height,* 7 *inches*

15 –

421 **PEWTER STEIN** CIRCA 1800
Cylindrical body, flat cover and scrolled billet. *Height,* 9½ *inches*

12 SC

422 **PEWTER COFFEE URN** EARLY 19TH CENTURY
Pear shape, with brass spout and tripod feet. *Height,* 15 *inches*

22 SC

423 **FOUR OLD POTTERY AND STONEWARE STEINS**
With pewter covers. Two brown glaze, two with blue slip decoration. (4) *Height,* 8 *to* 10 *inches*

15 –

424 **FIVE PEWTER PEPPERETTES** EARLY 19TH CENTURY
Four goblet shape, with pierced domed tops; one cylindrical. (5) *Height,* 3 *to* 5 *inches*

17 SC

425 **TWO OLD HAMMERED COPPER JARS**
With bulbous bodies and looped handles. (2) *Height,* 10 *inches*

12 SC

426 **COPPER TEA URN IN CLASSIC STYLE** CIRCA 1800
Circular, with brass spout and reeded paw supports. *Height,* 14 *inches*

17 SC

427 **GROUP OF OLD PEWTER AND COPPER WARE**
Shaped coffee pot; chocolate pot; two shaped candlesticks. (4)

7 –

428 **OLD SHEFFIELD PEWTER TEA KETTLE ON STAND WITH LAMP**
Louis XV design, with swing ebonized handle and shaped spout; on scrolled stand with spirit lamp. *Height,* 15 *inches*

10 –

MAHOGANY EMPIRE BEADSTEAD

[NUMBER 429]

429 **MAHOGANY EMPIRE BEDSTEAD** CIRCA 1820

Constructed of richly figured and matched mahogany. With boldly curved ends and shaped base with scroll-carved bracket feet. Sleigh type. *Length,* 7 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

65- From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

[SEE ILLUSTRATION]

430 **GILT BRONZE AND MARBLE MANTEL CLOCK** CIRCA 1800

Formed as Cupid in a chariot drawn by butterflies; the marble plinth embellished with pierced mounts. (As is)

35- *Height,* 10 *inches; width,* 10 *inches*

431 **MAHOGANY MIRROR** CIRCA 1820

Narrow upright frame with flaring moulded cornice and mounted above the glass with an oval needlework panel.

20- *Height,* 5 *feet* 10 *inches; width,* 22 *inches*

432 **MAPLE WRITING BOX** CIRCA 1820

10- With fitted interior; corners banded in brass. *Width,* 20 *inches*

433 **CARVED OAK AND CRIMSON VELVET STOOL** 17TH CENTURY

Pierced and carved stretchers, square legs and upholstered top, covered in crimson velvet and bordered with brass rosettes.

Height, 20 *inches; width*, 18 *inches*

25-

434 **CARVED WALNUT SECRETARY-BOOKCASE** CIRCA 1780

In two parts, the upper with shelves enclosed by two glass doors carved with swags of drapery and surmounted by a galleried cornice, the stiles embellished with carved laurel swags depending from rosettes. Centre with tambour shutter enclosing small drawers; four panelled drawers in the lower part; kneehole centre which contains a chair. *Height*, 7 *feet* 6 *inches; width*, 4 *feet*

130-

435 **WALNUT CIRCULAR CENTRE TABLE** CIRCA 1810

Top of richly figured and matched walnut, supported by ring-turned bulbous centre pedestal on three tapered tripod legs.

Diameter of top, 42 *inches*

out

436 **WALNUT SEWING STAND** 18TH CENTURY

With spiral twisted column and scrolled tripod base. The circular top fitted with small drawer and pincushion. (As is)

Height, 32 *inches*

15-

437 **MAHOGANY COMMODE** CIRCA 1820

Veneered in rich figured mahogany. Three drawers with shaped fronts; moulded top and base.

Height, 33 *inches; width*, 37 *inches*

30-

438 **MAHOGANY MARQUETRY DAY-BED** CIRCA 1810

The shaped head and foot panels veneered in figured mahogany and decorated with cartouches in inlaid marquetry. Mattress and squab cushion covered in striped brown and yellow fabric.

Length, 7 *feet; width*, 35 *inches*

From Castle Wurzbürg, Bavaria.

40-

439 **THREE MAHOGANY CHAIRS** CIRCA 1810

Armchair and two side chairs with upholstered seats. (3)

60-

WALNUT MARQUETRY COMMODE
CIRCA 1780

[NUMBER 440]

440 **WALNUT MARQUETRY COMMODE** CIRCA 1780

The top with fine panel of burl walnut centred by a medallion of bird and flowers in tinted marquetry. Serpentine front with three drawers richly veneered and inlaid, and with chased gilt metal scrolled handles and keyplates. *Height*, 33 *inches; width*, 42 *inches*

110

[SEE ILLUSTRATION]

441 **MAHOGANY MIRROR** CIRCA 1810

Upright frame veneered in figured mahogany, embellished at the top with ebonized panel outlined in tulipwood.

Height, 4 *feet* 6 *inches; width,* 22 *inches*

442 **TWO MAPLE SIDE CHAIRS** CIRCA 1810

Late Sheraton style. The backs with shaped splats inlaid with walnut oval medallions. Upholstered seats covered in striped green and silver damask. (2)

30-

443 **SHERATON INLAID MAHOGANY FOLDING CARD TABLE**

With circular top and tapered square legs. The frame embellished with inlaid medallions. *Width,* 32 *inches*

52 50

444 **OLD BERLIN CHINA CLOCK AND TWO CANDLESTICKS**

Turquoise-blue and gold rococo clock surmounted by youthful gallant in seventeenth century costume. Pair of candlesticks, the stems shaped as figures of a youthful gallant and maiden. (3)

25-

Height, 15 *and* 10 *inches*

445 **TWO MAPLE SIDE CHAIRS** CIRCA 1810

30-

Late Sheraton style. Slightly scrolled rectangular backs with small ebonized spindles. Cushioned seats; slightly curved legs. (2)

446 **OAK AND MARQUETRY RENAISSANCE CHEST** 18TH CENTURY

The front richly veneered in different woods embellished with rectangular mouldings, enclosing marquetry panels of arabesque in the rich style of the Renaissance. On flattened ball feet. With some restorations. *Height,* 28 *inches; width,* 5 *feet*

50-

From Castle Marienburg.

NUMBERS 447-464

447 **FLOWERED WHITE VELVET CUSHION**
Painted with bouquet of summer flowers and leaves. Borders trimmed with silk braid. *Width about* 17 *inches*

17 5c

448 **NEEDLEWORK BELL PULL**
Silk-embroidered and appliquéd design of flower arabesques on crimson ground. With cut-crystal glass shaped knob. *Length,* 5 *feet*

12 5c

449 **NEEDLEWORK AND VELVET CUSHION**
Brown velvet mounted with panel of gros point depicting lovers in a landscape. *Width,* 21 *inches*

15 —

450 **VELVET AND NEEDLEWORK CUSHION**
Plum-colored pleated velvet mounted with large panel of raised and gros-point needlework displaying large posy of summer flowers. *Diameter,* 19 *inches*

17 5c

451 **BEAD AND NEEDLEWORK CUSHION**
Pleated buff velvet mounted with panel of gros point displaying posy in floral wreath embellished with embroidered gold beads. *Diameter,* 18 *inches*

18 —

452 **TWO NEEDLEWORK AND BEADWORK CUSHIONS**
One in pleated plum silk; the other in red damask. Mounted with panels of flowers in bead-embroidered needlework. (2) *Diameter about* 18 *inches*

17 5c

453 **PAIR OF BROCADED SILK CUSHIONS**
Pleated black silk embellished with medallion of "Flora" surrounded by flower sprays. (2) *Width about* 20 *inches*

35 —

NEEDLEWORK AND BEADWORK CUSHIONS

[NUMBERS 454, 455, 456]

454 **NEEDLEWORK AND BEADWORK CUSHION**

Pleated white silk fabric mounted with needlework panel showing seated children with dog. Embellished with colored beadwork.

Width, 18 *inches*

17 50

[SEE ILLUSTRATION]

455 **NEEDLEWORK CUSHION**

20-

Displaying youthful sportsman with dog, in raised work and gros point. Gold braid border. *Width,* 17 *inches*

[SEE ILLUSTRATION]

20- 456 **BEADWORK AND NEEDLEWORK CUSHION**

Depicting a castle on a hilltop, in raised wool embroidery and colored beadwork. *Width,* 18 *inches*

[SEE ILLUSTRATION]

457 **NEEDLEWORK CUSHION**
Displaying posy of large flowers and leaves, in raised work and gros point. *Width about* 16 *inches*

22 1c

458 **TWO NEEDLEWORK CUSHIONS**
One with conventional flower medallion in gros point; the other with flower posy in raised work and gros point. (2)
Width about 17 *inches*

22 1c

459 **TWO SILK AND NEEDLEWORK CUSHIONS**
One showing peasant girl carrying yoke and baskets, fine quality; the other blue pleated silk with panel of embroidered arabesque flowers in silk stitch and metal thread. (2) *Width about* 16 *inches*

22 1c

460 **NEEDLEWORK CUSHION**
Mounted with a panel of silk and wool gros point showing two Bohemian lovers at a casement window. Backed with dark green silk.
Width about 23 *inches*

20-

461 **TWO NEEDLEWORK AND BEADWORK MAHOGANY FOOTSTOOLS**
Oblong tops worked with panels of flowers in gros point surrounded by beads. (2) *Width,* 14 *inches*

25-

462 **NEEDLEWORK PICTURE**
Depicting a seated figure of Rob Roy with dog. In maple box frame with hinged door and shaped top.
Height, 21 *inches; width,* 16½ *inches*

17 1c

17 1c 463 **BEADWORK PHOTO FRAME, PAPER WEIGHT, WORK BOX AND TRINKET BOX**
(4)

464 **NEEDLEWORK PICTURE**
Depicting two boys with dog. Forms a receptacle for household keys. *Size,* 14 x 11 *inches*

15-

465 **MAPLE GRANDFATHER CLOCK** CIRCA 1800
Arched metal dial with pewter hour ring and scrolled hands, and chased gilt metal spandril mounts. In maple veneered case with shaped hood and small round glass pendulum peep. (As is)
Height, 8 *feet*

75-

466 **MAPLE DWARF COMMODE** CIRCA 1800
Fitted with two drawers, the body with chamferred and ebonized corners; on tapered square supports with cuff feet. Veneered with boldly figured maple. *Height,* 29 *inches; width,* 31 *inches*

20-

467 **OLD BERLIN MANTEL CLOCK AND TWO CANDLESTICKS**
Comprising rococo china clock surmounted by figures of youth and girl; pair of candlesticks of brass and decorated china. (3)
Height, 14 *and* 10 *inches*

20-

468 **MAPLE SMALL OCCASIONAL TABLE** CIRCA 1800
With circular top, shaped undershelf and tapered supports.
Diameter, 14 *inches*

25-

469 **MARQUETRY OCCASIONAL TABLE** CIRCA 1820
The square top with fine inlay of flowers and leaves in tinted marquetry. On baluster centre support and scrolled square base.
Height, 30 *inches; width,* 17½ *inches*

30-

470 **TYROLEAN CARVED ARMCHAIR** 18TH CENTURY
Back with two scrolled slats pierced and carved with diamond motifs. The posts carved in an unusual fashion. (As is)

20-

471 **MAHOGANY MIRROR** CIRCA 1810
Upright frame of Directoire design, with carved cornice and ebonized corners. Glass in two sections.
Height, 4 *feet* 10 *inches; width,* 20 *inches*

25-

472 **BRASS-BANDED MAHOGANY WRITING BOX** CIRCA 1820
Interior fitted with baize-lined hinged writing flap. With drawer. (As is) *Width,* 18 *inches*

17 50

473 **MAPLE CONSOLE TABLE** CIRCA 1800
Graceful piece showing Directoire influence. Oblong top; scrolled lyre support and oblong base. *Height,* 30 *inches; width,* 32 *inches*

27 50

WALNUT MARQUETRY FOLDING GATELEG WRITING TABLE
AND TWO SIDE CHAIRS IN THE LOUIS XV TASTE

[NUMBERS 474 AND 475]

474 **WALNUT MARQUETRY FOLDING GATELEG WRITING TABLE**
With rectangular hinged top fitted for writing material and embellished with conventional floral panel in marquetry inlay. On vase and ring turned legs with flat stretchers and gates supporting the folding leaves. *Width,* 33 *inches*
From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

110-

[SEE ILLUSTRATION]

475 **TWO SIDE CHAIRS IN THE LOUIS XV TASTE** CIRCA 1770
High splatted open backs; upholstered seat and carved cabriole legs. (2)

40-

[SEE ILLUSTRATION]

476 **FALL-FRONT SECRETAIRE** CIRCA 1800

Veneered in kingwood. Deep fall writing flap encloses small drawers and lockers with ivory knobs and keyplates; below are three long drawers; a single drawer above. Slightly overlapping top and moulded feet. *Height, 4 feet 8 inches; width, 3 feet 5 inches*

65.

477 **RENAISSANCE WALNUT ARMCHAIR** EARLY 17TH CENTURY

50-

With boldly curved arms and carved back and front stretchers. Cushioned back and seat covered in crimson velvet with gold galloon. With "HIS" inlaid.

From Bishop's Church, Eichstaedt, Bavaria.

478 **TYROLEAN DOLE TABLE WITH TRESTLE BASE** 18TH CENTURY

65

With massive rectangular top overlapping the moulded frame, which is polychromed and carved and fitted with a panelled drawer. On heavy carved trestle supports. *Size of top, 43 x 39 inches*

40-

479 **UPHOLSTERED MAPLE EMPIRE SOFA** CIRCA 1810

Veneered in figured maple. Boldly curved back, scrolled ends and supports embellished with ebonized rosettes. Upholstered and covered in blue corded fabric. *Length, 6 feet 4 inches*

35-

480 **SMALL MAPLE COMMODE** CIRCA 1800

Fitted with three drawers and standing on short tapered square supports. Slightly overlapping top.

Height, 33 inches; width, 25 inches

25-

481 **MAPLE BERGERE** CIRCA 1820

With rounded back and scrolled front legs. Upholstered and covered in striped purple fabric.

482 **TWO SMALL MAPLE MIRRORS** CIRCA 1820

12 ea

Rectangular frames of curly maple, the corners ebonized. (2)

Size, 17 x 12½ inches and 23 x 15 inches

483 **THREE MAPLE SIDE CHAIRS** CIRCA 1810

Late Sheraton style. With slightly different backs. Slip seats covered in green flowered silk damask. (3)

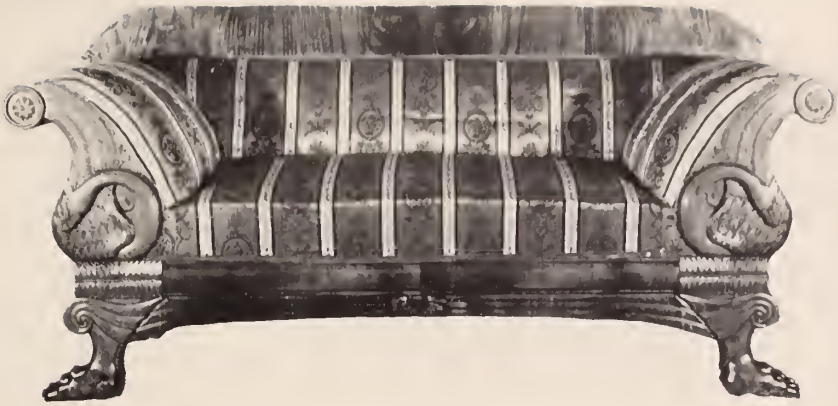
25-

484 **MAPLE FOLDING DRESSING STAND** CIRCA 1800

27 ea

Rectangular hinged top enclosing fitted interior, mirror missing; a drawer in the front also fitted. On stand with tapered square legs.

Height, 30 inches; width, 19 inches



UPHOLSTERED MAHOGANY EMPIRE SOFA
CIRCA 1810

[NUMBER 485]

485 **MAHOGANY EMPIRE SOFA** CIRCA 1810

A handsome piece in richly figured mahogany. Upholstered and covered in striped crimson, yellow and black figured silk of Empire design. The ends boldly scrolled and carved with coiled swans and rosettes. Stands on carved bold claw feet. *Length, 7 feet*

55- From the Grand Ducal House of Mecklenburg.

[SEE ILLUSTRATION]

486 **SMALL MAHOGANY COMMODE** CIRCA 1800

Two drawers with ebonized keyplates. On tapered square supports. Veneered in fine figured mahogany.

30- *Height, 30 inches; width, 29 inches*

487 **MAHOGANY WORK BOX** CIRCA 1820

Interior fitted with sewing requisites, small boxes, etc., and with mirror. *Width, 15 inches*

10-

488 **MAPLE CORNER CUPBOARD** CIRCA 1800

In two parts, enclosed by two rectangular panelled doors. Constructed in bold figured golden maple.

40- *Height, 7 feet; width, 30 inches*

NUMBERS 489-522

489 **CARVED AND POLYCHROME STATUE OF SAINT BARTHOLOMEW** SPANISH, EARLY 17TH CENTURY
In red and green robes. Skilfully carved. Over the right arm, the symbol of the martyrdom of the Saint. *Height*, 26 *inches*

490 **STATION OF THE CROSS** GERMAN, 17TH CENTURY
Richly carved baroque cartouche with the Flagellation of Christ in the centre. *Height*, 16 *inches*

491 **BRONZE CRUCIFIX** 17TH CENTURY
Mounted on gilt Cross (Cross with defect). *Height*, 8½ *inches*

492 **CARVED WOODEN FIGURE OF SAINT MARY MAGDALENE**
In the attitude of prayer. *Height*, 16 *inches*

493 **PAIR OF HEADS OF CHERUBS** GERMAN, 18TH CENTURY
Charming examples, with polychrome and gilding still fresh. (2) *Height about* 4 *inches*

494 **FIGURE OF GOD THE FATHER IN A CLOUD**
GERMAN, 18TH CENTURY
Carved and polychromed wood. (As is) *Height*, 9 *inches*

495 **BRONZE CRUCIFIX** 17TH-18TH CENTURY
On lacquered Cross (Cross damaged). *Height*, 7¾ *inches*

496 **PAIR OF OLD MINIATURE BRONZE BUSTS**
One smiling, the other laughing. (2) *Height*, 2½ *inches*

497 **CARVED IVORY AND EBONY CRUCIFIX**
Finely carved eighteenth century ivory figure, the ebony Cross and base of figured woods, of later date. *Height*, 27 *inches*

498 **CARVED AND POLYCHROME FACE OF CHRIST**
GERMAN, 16TH CENTURY
(Repaired) *Height*, 6½ *inches*

499 **CARVED WOOD RENAISSANCE PEDESTAL**
Formed as spirally twisted column with composite capital and moulded square base. *Height,* 4 *feet* 4 *inches*

20-

500 **PAIR OF BRASS FIGURES** FLEMISH, 17TH CENTURY
St. John and the Virgin. On wooden stands. (2) *Height,* 8½ *inches*

15-

501 **IVORY CRUCIFIX** GERMAN, 18TH CENTURY
Extremely fine workmanship. Mounted on wooden Cross of later period. *Height,* 15 *inches*

17.50

502 **GOTHIC POLYCHROME WOOD CARVING** 15TH CENTURY
Representing St. George and the Dragon. Turbaned figure seated on a prancing horse, the dragon under the horse's forefeet. With carved and gilt scrolled bracket of later date. RARE and interesting piece. (As is) *Height,* 20 *inches; width,* 16 *inches*
From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

50-

503 **BRASS CRUCIFIX ON STAND** FLEMISH, 17TH CENTURY
Height, 8 *inches*

5-

504 **STATUE OF FEMALE SAINT** GERMAN, LATE 17TH CENTURY
Carved and polychrome wood. The Saint in vivid attitude with raised arms. *Height,* 17 *inches*

out

505 **CARVED AND POLYCHROME BUST OF GOD THE FATHER**
GERMAN, CIRCA 1650
The over life-size figure of God expressively modelled and set against a background of clouds. *Height,* 51 *inches*

12.50

506 **HEAD OF GOD THE FATHER** GERMAN, EARLY 17TH CENTURY
Carved and polychrome wood. Very skilful modelling, showing still remembrances of Gothic carving technique. (As is)
Height, 28 *inches*

15-

507 **BRONZE CRUCIFIX** GERMAN, EARLY 17TH CENTURY
Wooden Cross and base. *Height,* 18 *inches*

15-

508 **CARVED AND POLYCHROME STATUE OF THE RESURRECTED CHRIST** GERMAN, CIRCA 1480

Sculpture of excellent quality, with the old polychromy showing the resurrected Christ clad in flowing red mantle bordered with gold. Beautiful expression of the face. (Slight defects)

55

Height, 26 *inches*

From the chapel in the mansion of Baron Tucher in Nuremberg.

509 **CARVED AND POLYCHROME WOODEN BAPTISTERY WITH COVER** GERMAN, LATE 16TH CENTURY

Urn shape, on tall pillar with octagonal base. Domed cover with pinecone knob. Renaissance acanthus decoration. (Restorations)

Height, 56 *inches*

37.50

From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

[SEE ILLUSTRATION]

510 **CARVED AND POLYCHROME FIGURE OF SAINT STEPHEN** TYROLEAN, EARLY 16TH CENTURY

The expressive head of the Saint and the treatment of his flowing robes show the influence of Italian art. He holds in his hands a prayer book and stones, alluding to his martyrdom. Wood pedestal.

57.50

Height, 40 *inches*

From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

[SEE ILLUSTRATION]

52.50

511 **CARVED AND POLYCHROME WOODEN STATUE OF VIRGIN AND CHILD** GERMAN, LATE 17TH CENTURY

Gaily polychromed. A work of peasant naïveté. Slight defects.

Height, 35½ *inches*

[SEE ILLUSTRATION]

[NUMBER 511]

[NUMBER 509]

[NUMBER 510]

512 **PAINTED SILK ALTAR HANGING** DATED 1771

Depicting two angels kneeling in adoration before the Host; on hand-painted and leaf-gilded golden-yellow ground. (As is)

Height, 43 *inches; width*, 36 *inches*

32 12

513 **CARVED AND POLYCHROME WOODEN STATUE OF SAINT FRANCIS OF ASSISI** GERMAN, 17TH CENTURY

The Saint in the flowing robes of his order. Expressive modelling of the head. *Height*, 30 *inches*

60-

514 **CARVED AND GILT WOOD SHRINE** CIRCA 1750

50-

With revolving centre embellished with carved shells and acanthus leafage, the sides in bold rocaille scrolls. Polychrome and gilt. (As is) *Height*, 30 *inches; width*, 45 *inches*

515 **CARVED, POLYCHROME AND GILDED WOOD SHRINE** CIRCA 1760

60-

Richly carved with rocaille scrolls, open shells and flowers, the centre with gold stars on blue ground. The sides with figures of seated amorini. *Height*, 38 *inches; width*, 43 *inches*
From a church in Lauterbach, Tyrol.

516 **CARVED AND POLYCHROME STATUE OF THE SAVIOUR** GERMAN, 18TH CENTURY

20-

The Christ in red and golden robes, in Roman tunic and toga. Restoration. *Height*, 33 *inches*

517 **BRONZE CRUCIFIX** ITALIAN, EARLY 16TH CENTURY

Mounted on wooden Cross. *Height*, 14 *inches*

10-

518 **WOODEN STATUE OF FEMALE SAINT** GERMAN, 17TH CENTURY

Kneeling figure of a female Saint, in nun's garment and crowned with the Crown of Thorns. Traces of old polychromy. *Height*, 19 *inches*

22 50

From a chapel in Augsburg, Bavaria.

519 **WINGED ANGEL** GERMAN, 18TH CENTURY

15-

Polychrome wooden statue of a group of angels worshipping the Holy Sacrament. Slight defect. *Height*, 25 *inches*

520 **CARVED AND POLYCHROME WOODEN CRUCIFIX** GERMAN, 18TH CENTURY

15-

(As is) *Height*, 19½ *inches*

521 **WOODEN BUST RELIQUARY OF SAINT NICHOLAS** GERMAN, CIRCA 1680

35-

The bearded head of the Saint with episcopal mitre. Richly ornamented ecclesiastical robes. (As is) *Height*, 22½ *inches*
From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

20- 522 **IVORY CRUCIFIX** FRENCH, 18TH CENTURY

Excellent carving. Mounted on carved and gilded wooden Cross. (As is) *Height*, 13 *inches*

523 **MAHOGANY MIRROR** CIRCA 1820

Rectangular, with carved and moulded pediment and rosetted corners.

Height, 4 *feet; width,* 27 *inches*

25-

524 **SMALL MAHOGANY TRIPOD TABLE** CIRCA 1800

Circular tilt top with inlaid medallion; on turned support with tripod legs. *Diameter,* 22 *inches*

15-

525 **RENAISSANCE WALNUT ARMCHAIR** EARLY 17TH CENTURY

The straight back and wide seat covered with panels of crimson velvet bordered with brass rosettes. Carved back and front stretcher.

32 50

526 **GILDED BRONZE MANTEL CLOCK** CIRCA 1810

The dial surmounted by figure of a young woman holding parasol and fan. (As is) *Height,* 17 *inches*

20-

527 **SMALL MAHOGANY TEA TABLE** CIRCA 1800

With recessed top fitted with metal tea tray. On tapered square legs. *Height,* 29 *inches; width,* 29 *inches*

17 50

528 **CURLY MAPLE PIER GLASS** CIRCA 1820

Empire style, with columnar pilasters and shaped moulded pediment. Figured light-colored maple.

Height, 5 *feet* 6 *inches; width,* 18 *inches*

20-

529 **BURL WALNUT CABINET OF SMALL DRAWERS, ON STAND** DATED 1694

Veneered in richly figured walnut and embellished with inlaid crowned monograms and the date 1694. Two doors enclosing small drawers and locker with ivory knobs. On modern stand with spiral twisted legs and curved stretchers.

Height, 4 *feet* 1 *inch; width,* 30 *inches*

100-

530 **SMALL MAPLE CHEST OF DRAWERS** CIRCA 1800

Veneered in blond maple. Three drawers with slightly curved fronts. On block feet. *Height,* 29 *inches; width,* 32 *inches*

45-

531 **MAPLE FALL-FRONT SECRETARY-CABINET** CIRCA 1800

Showing Directoire influence and veneered in rich burl golden maple with satin-like texture. Architectural in design, the arched front with fall flap enclosing small drawers and compartments with handsome fronts in different woods. Two deep drawers below, one above. Upper part embellished with gilded bronze oval and circular rosettes. Glass doors at the sides enclose shelves.

185=

Height, 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

532 **MARQUETRY WRITING BOX** CIRCA 1825

Fitted with folding cloth-lined writing flap and small drawers, and with pleasing marquetry inlay of flowers and diaper ornament; pierced and carved scrolled borders. *Width,* 17 *inches*

12 50

533 **BURL ASH WORK BOX**

Shaped as miniature trunk. Embellished with wrought metal bandings and mounts of arabesque pattern.

Height, 8 *inches; width,* 12 *inches*

17 50

534 **OAK AND MARQUETRY DOWER CHEST** DATED 1796

The front with fine marquetry inlay of stars, rosettes and other ornamental motifs and carved with the name and date "G. E. Sche. Timmans Anno 1796". Stands on extensions of the flaring corner stiles. Slightly domed and moulded top.

35.

Height, 34 *inches; width,* 4 *feet* 6 *inches*

MAPLE FALL-FRONT SECRETARY-CABINET
CIRCA 1800

[NUMBER 531]

535 **CARVED OAK ARMCHAIR** CIRCA 1700

Slightly canted wing back and seat covered in modern wool-embroidered fabric bordered with brass nails. Sloped arms; square legs and stretchers.

3 7.15

536 **TWO DECORATED EMPIRE SIDE CHAIRS** CIRCA 1810

4/2 15

Of maple and walnut. The rectangular backs with polychrome palmette-shaped splats. Upholstered seats; tapered legs. (2)

537 **SMALL MAPLE WORK BOX**

Hinged lid fitted with mirror. *Size,* 11 x 7½ *inches*

10-

538 **INLAID WALNUT COMMODE** CIRCA 1770

Bombé shape, equipped with three drawers with elaborate chiselled gilt metal handles and keyplates. Moulded top and slender tapered supports. Richly veneered and inlaid in matched walnut.

100-

Height, 38 *inches; width,* 4 *feet*

From Signor Gino de Finetti, Castle Goritza, Italy, formerly Goerz, Austria.

539 **MARQUETRY INLAID RENAISSANCE CABINET**

EARLY 17TH CENTURY

In two parts and enclosed by two pairs of panelled doors embellished with fine marquetry inlay of arabesques surrounded by carved ornament; the shaped pilasters dividing the doors also inlaid. Centre with three small drawers; base with two drawers. On flattened ball-feet. *Height,* 6 *feet* 8 *inches; width,* 4 *feet* 7 *inches*

155.

[SEE ILLUSTRATION]

MARQUETRY INLAID RENAISSANCE CABINET
EARLY SEVENTEENTH CENTURY

[NUMBER 539]

540 **MAPLE SEWING TABLE** CIRCA 1820

Oblong top containing two drawers, one fitted with small compartments. On hexagonal support and oblong base.

25

Height, 30 *inches; width,* 20½ *inches*

541 **CARVED WALNUT CORNER CUPBOARD** CIRCA 1800

The upper part enclosed by a shaped panel door; the centre by a slant writing flap embellished with inlaid sunburst. Double scroll pediment and similarly carved door enclosing the base. Some restorations. *Height,* 7 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

90

From Castle Plon, Schleswig-Holstein.

542 **TWO EIGHTEENTH CENTURY SIDE CHAIRS**

With vase-splatted back; one with carved cabriole legs, the other with turned legs and stretchers. (As is) (2)

25

543 **SMALL MAPLE MIRROR** CIRCA 1825

Upright rectangular frame veneered in figured golden maple, partly ebonized. Shaped top panelled with inlaid lines.

25

Height, 3 *feet* 5 *inches; width,* 17 *inches*

544 **PERFUME CASKET WITH TWO BOTTLES** CIRCA 1825

Shaped as miniature trunk, containing two cut-crystal glass bottles.

Height, 6 *inches; width,* 10½ *inches*

12 50

545 **MAHOGANY CIRCULAR CENTRE TABLE** CIRCA 1820

On bold octagonal vase-shaped centre support with outscrolled square base. Frame veneered in figured mahogany.

Diameter of top, 4 *feet*

17 50

546 **TURNED WALNUT STOOL** 17TH CENTURY

Jacobean style. With spiral twisted legs and stretchers. Upholstered top. (As is) *Height,* 19 *inches; width,* 17 *inches*

25

547 **OIL PAINTING ON CANVAS, SIGNED I. KREIZINGER, 1790**
Leopold II of Germany, half figure, facing front, holding a field marshal's baton, crown on a table at the right.
Size, 33 x 26 *inches*

4 J =

548 **OIL PAINTING ON COPPER, MANNER OF VANDYCK**
The Pieta. *Size*, 10 x 13 *inches*

12 II

549 **OIL PAINTING ON CANVAS** GERMAN, EARLY 18TH CENTURY
Portrait of a clergyman in full curly wig, facing the spectator.
Size, 32 x 25 *inches*

47 II

550 **OIL PAINTING ON CANVAS** GERMAN, 18TH CENTURY
Bust portrait of a gentleman, curly wig, gray jacket and blue waistcoat. *Size*, 24 x 19 *inches*

32 II

551 **OIL PAINTING ON COPPER, ATTRIBUTED TO CHRISTOPH SCHWARZ, 1550-1597**
Head of Christ wearing the Crown of Thorns. *Size*, 13 x 9 *inches*

2 J =

552 **PAIR OF OIL PAINTINGS ON CANVAS** DUTCH, 18TH CENTURY
Fruit and a parrot; fruit and a squirrel. (2)
Size of each, 20½ x 26 *inches*

9 J =

553 **OIL PAINTING ON CANVAS** EUROPEAN, 18TH CENTURY
St. John and the eagle. *Size*, 25½ x 30 *inches*

Out

554 **OIL PAINTING ON CANVAS, BY J. LUDWIG**
Winter scene with cottage, figures, etc. *Size*, 21½ x 29 *inches*

3 J =

555 **OIL PAINTING ON CANVAS** DUTCH, 18TH CENTURY
Still life. *Size*, 24 x 29 *inches*

17 II

556 **OIL PAINTING ON CANVAS, MANNER OF PARMA SCHOOL**
Madonna, Child and cherubim. *Size*, 25 x 17 *inches*

Out,

557 **LA BENEDICTION DES ENFANTS**
Stipple engraving printed in colors by Thouvenin after Benjamin West. Black frame. *Size,* 19 x 24 *inches*

Out

558 **OIL PAINTING ON CANVAS, SIGNED STALLAERT**
Diana. *Size,* 23 x 31 *inches*

45-

559 **OIL PAINTING ON CANVAS, MANNER OF BOUCHER**
The birth of Venus. *Size,* 38 x 51 *inches*

75-

560 **OIL PAINTING ON CANVAS** ITALIAN, 19TH CENTURY
Madonna, Child and Cupids. *Size,* 32½ x 26 *inches*

35-

561 **OIL PAINTING ON CANVAS, SIGNED G. MARONIEZ**
Moonlight harbor scene. *Size,* 18½ x 13 *inches*

22 50

562 **OIL PAINTING ON CANVAS, INSCRIBED RUPERTUS HAUER, NORIMBERG**
Interior of St. Peter's, Rome. *Size,* 38 x 28 *inches*

75-

563 **OIL PAINTING ON CANVAS, SIGNED HARTKOPF AND KOPPAY**
Scene from Dante's Divine Comedy. *Size,* 59 x 39 *inches*

20-

75- 564 **OIL PAINTING ON PANEL, MANNER OF RUBENS**
The Glorification of the Madonna. *Size,* 32½ x 22½ *inches*

565 **OIL PAINTING ON CANVAS, SIGNED F. LUDWIG**
Lausitz in winter. *Size,* 18 x 28 *inches*

20-

566 **OIL PAINTING ON CANVAS, ATTRIBUTED TO RIGAUD**
Portrait of Philip II of Orleans in armor. *Size,* 29 x 23½ *inches*

80-

567 **OIL PAINTING ON CANVAS** GERMAN, 19TH CENTURY
Bavarian highland with the Watzman mountain. *Size,* 27½ x 39 *inches*

10-

15- 568 **OIL PAINTING ON CANVAS, SIGNED CAMPBELL, 1852**
Bavarian Highlands. *Size,* 17 x 24½ *inches*

3 Session 6.016

Sara Lalo 13.8.91

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